

October 21, 1965

Mrs. Stanley Woodward  
3009 N Street N. W.  
Washington, D. C. 20007

Dear Mrs. Woodward:

It was so good to see you and I am very pleased that you are to be the owner of the very handsome example of O'Keeffe's work. As I promised, we are arranging for the reframing and hope to have the painting ready for you within about two weeks, when it will be sent to you at the above address. Also, if by any chance we come across a larger flower painting, I will call you promptly in order to give you the first opportunity to make the acquisition.

I look forward to seeing you again in the very near future. My best regards.

Sincerely yours,

EGH/tm

12600 Kilbourne Lane, Bowie, Maryland 20715

October 30, 1965

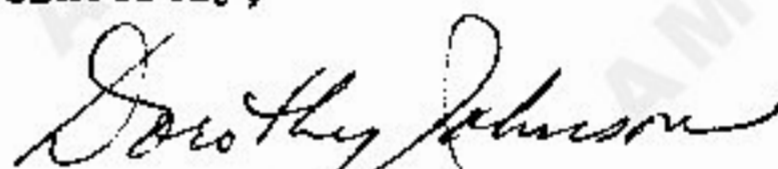
Dear Miss Miller,

Thank you for your letter about Arthur Dove's collages, and for giving me William Dove's address.

I would like to have photographs of the collages in your collection. Please enclose a bill.

Research on Dove is a fascinating and rewarding task -- thank you for your help.

Sincerely,



Dorothy Johnson  
(Mrs. Bruce)

Baker 18-603 ✓  
18-608 ✓  
18-604 ✓  
32-572  
18-607 ✓  
18-605 ✓

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

# Arts International, Ltd.

ART FAIRS THROUGHOUT THE UNITED STATES

70 EAST WALTON STREET - CHICAGO, ILLINOIS 60611  
TELEPHONE (312) 943-1793

October 27, 1965

AGENTS  
New York - Paris - Rome - Madrid - Amsterdam - Tokyo

U. S. GALLERIES  
Chicago - New York - Cleveland - Detroit - Minneapolis  
St. Louis (Clayton) - Denver - Los Angeles (Santa Monica)  
Dallas - Kansas City - Providence - Seattle

The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Attn: Edith Gregor Halpert,  
Director

RE: Jacques Large

Dear Miss Halpert:

This is to inform you that Jacques Large was in our employ at the World's Fair and also as a Manager of our Minneapolis Gallery.

Mr. Large was successful while he was in our employ. He had an excellent knowledge of our merchandise and proved a capable employee.

Yours very truly,

ARTS INTERNATIONAL LTD.

*S. Shattil*  
S. Shattil

of

DIRECTOR PROGRAMMER—Exhibits at Provident National Bank #24,  
Collegedale, Pa., four years.

AWARDS—Nicholas Lenzelers Memorial Award (best still life, professional)  
Norristown

Art League in 1953; in 1959; and honorable mention in 1956.  
Perkiomen Valley Art League

Best Abstract — 1957      Best of Show — 1961

CURRENTLY REPRESENTED—Abba Artat Gallery, 142 W. 57th St., New  
York City.

Birchton Art Center, The Meeting House, Birchrunville, Pa.  
The Brandywine Gallery, 14 S. Church St., West Chester, Pa.  
Golden Door Gallery, Playhouse Inn, New Hope, Pa.

P. GREBE RIMMEL  
406 N. Lewis Road  
Royersford, Pennsylvania 19468

## RESUME

P. GREBE RIMMEL

406 NORTH LEWIS ROAD

ROYERSFORD, PA. 19468

Prior to publishing information regarding any transactions,  
researchers are responsible for obtaining written permission  
from both artist and publisher involved. If it cannot be  
established after a reasonable search whether an artist or  
publisher is living, it can be assumed that the information  
may be published 60 years after the date of sale.

October 21, 1965


Dear Mrs. Halpert:

The reception that this exhibition received was so enthusiastic that Clairol has decided to produce an educational film strip on the exhibition and to circulate it to schools and universities throughout the country with an appropriate commentary. Since the pictures themselves all will be returned, this film strip will serve as a permanent record and will also enable those schools and universities which were unable to have the exhibition to have the opportunity of seeing it in some form.

If you agree that we may indeed have this permission, would you be kind enough to sign and return the enclosed duplicate of this letter.

Many thanks for your cooperation.

Cordially

Cordially,  


Nina Kaiden  
Vice President  
Director of Fine Arts

NK/d  
Enclosure

Reproduction permission granted for the following work:  
William Zorach - "Awakening"

## The Downtown Gallery

*apm*

October 29, 1965

Mr. S. Hatoff  
2060 Ocean Avenue  
Brooklyn 30, New York

Dear Mr. Hatoff:

As you requested, I am supplying below the insurance  
valuation for your painting by Stuart Davis.

THE ROPE, 1926 Oouache 18x14 $\frac{1}{2}$ " \$2500. after profes-  
sional restora-  
tion.

Sincerely yours,

BOH/ta

for to publishing information regarding sales transactions,  
searchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.



November 9, 1965

Mr. Abraham Rattner  
Downtown Gallery  
465 Park Avenue  
Ritz Towers  
New York, New York

Dear Mr. Rattner:

As mentioned to you in our telegram of November 3rd, the Collectors Gallery and Gulf American Land Corporation have, after considerable deliberation, decided to postpone our First Art Masters Exhibit until the first week of February, 1967.

The information requested for our catalogue has been filtering in too slowly to meet publication deadlines and because of this and myriad other details beyond our control, we feel it necessary and adviseable to postpone, rather than have a less than perfect exhibition.

We are truly sorry for the inconvenience we have caused you, and unless otherwise advised, will keep the personal photograph, painting glossy and biographical material for our 1967 exhibition.

Most sincerely,

  
Joshua Kligerman  
Director

jk/gl

or to publishing information regarding sales transactions, members are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

November 5, 1965

Mr. Edward Bryant  
R. R. 2, Box 216  
Versailles Road  
Lexington, Kentucky 40504

Dear Mr. Bryant:

You may remember that, when we had the John Storrs one-man exhibition of sculpture last Spring, you borrowed a scrapbook of clippings pertaining to this artist. We have a receipt indicating that this was delivered to you at the Whitney on March 19, 1965, but our records do not indicate the return of the scrapbook.

Assuming that this is still in your possession, would you be good enough to return it to us as, with the increased interest in Storrs' work and life, we are continually finding reasons to want to consult these clippings.

Many thanks for your prompt attention.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

CLASS OF SERVICE

This is a fast message unless it is delayed that is indicated by the symbol.

# WESTERN UNION

## TELEGRAM

W. P. MARSHALL, President

SP-1201 (4-60)

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

MLA165 (40)KL-NO479 -

(TELEX 462B) PD MIAMI FLO 3 330P EST

DOWNTOWN GALLERY

465 PARK AVE RITZ TOWERS NYK

1965 NOV 3 PM 4 39

WE WISH TO ADVISE YOU THAT WE HAVE TODAY POSTPONED OUR FIRST AMERICAN ART MASTERS EXHIBIT UNTIL FEBRUARY 1967. LETTER TO FOLLOW

JOSHUA KLIGERMAN DIRECTOR COLLECTORS GALLERY INC

(42):

For publishing information regarding sales transactions, subscribers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

October 21, 1965

Mrs. Joseph G. Butler  
c/o Butler Art Institute  
524 Wick Avenue  
Youngstown, Ohio

Dear Dorothy:

As you gathered during your visit I was in a state of semi-coma as a result of a concussion and was not functioning efficiently.

Before I ship the three pictures listed I want to make sure that these are what you had decided to purchase in your name. The one for Mr. Dennison has been shipped, as I made a separate note of that.

I also have a vague recollection that Joe was considering the idea of having the Max Weber sent on approval, but will wait to hear from you.

I regret that I was in such a bad state on the occasion of your rare visit. I had hoped to arrange a dinner party but just could not pull myself together sufficiently to do it properly. I trust that on the next occasion I will make up for all my failures.

My very best regards.

Sincerely yours,

BGH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



**GOLDEN WEST SAVINGS** AND LOAN ASSOCIATION • 1632 FRANKLIN STREET, OAKLAND, CALIFORNIA 94612 • TELEPHONE 451-3547

November 5, 1965

Mr. Tracy Miller  
The Downtown Gallery  
465 Park Avenue  
Ritz Tower Concourse  
New York 22, N. Y.

Dear Tracy:

I was somewhat surprised when GETTING CLOSER was delivered to our home recently. As I explained to you in my letter of October 25, 1965, we were purchasing this painting for Golden West Savings and Loan Association in Castro Valley. At that time, I asked you to bill Golden West separately. Since GETTING CLOSER is a very large painting, it is going to be difficult for us to transport the picture to our office.

I would very much appreciate your sending me the dimensions of NIGHT CITY before you ship same. As I explained to you in my letter of October 25, we had contemplated purchasing this picture for our personal collection. However, if the size is such that we will not be able to hang it in our home, we will purchase it for Golden West Savings instead. Please do not ship this painting until I send you explicit instructions as to where it should be sent.

I hope that the Stasack show was a huge success. Please convey our best to Edith.

Sincerely,

(Mrs.) Marion O. Sandler  
Senior Vice President

MOS:eck

rise to publishing information regarding sales transactions, purchasers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 2, 1965

Mrs. John S. Hilson  
920 Fifth Avenue  
New York, New York 10021

Dear Mrs. Hilson:

It was good to hear from you and I am setting aside the contribution form for the hospital as the date indicated is February 1966.

The move from 51st Street to the present location and the tremendous expenses involved - way beyond our worst fears - has left us in a somewhat precarious position at the moment and we have to forego many of our previous contributions. However, we hope that now that we are ensconced in these very handsome new quarters and are active again after a six month pause in functioning, we can do something at the beginning of the new year.

Meanwhile, I do hope that you and Mr. Hilson will pay us a visit in the near future. It will be so nice to see you again and to have the privilege of showing off our new setting as well as the very exciting exhibition now current.

Sincerely yours,

EGH/tm

for to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

JACOB SCHULMAN  
38 NORTH MAIN STREET  
GLOVERSVILLE, NEW YORK

October 20, 1965

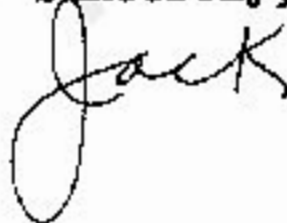
Mrs. Edith G. Halpert  
The Downtown Gallery  
465 Park Avenue  
Ritz Towers  
New York City

Dear Edith:

I am enclosing herewith copies of newspaper releases from the Utica Observer-Dispatch of October 10 and 17; also a reprint of the photograph appearing in the October 17 issue, which I thought would be of interest to you.

With kindest regards, I am

Sincerely,



JS:KB  
Enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

October 21, 1965

Mrs. Josiah Marvel  
Greenville, Delaware

Dear Mrs. Marvel:

It was so good to see you and I hope that you will arrange to visit us more frequently than in the past.

The two drawings by John Foote are being sent to you. Unfortunately, we could not locate a title for one of the two. On the other hand, I know that this is not a requirement for you for enjoying this very excellent work of art.

Shortly after you left I was amused to receive a call from the Marlborough Gallery checking on your "credit". I believe I mentioned that you could purchase the entire organization.

Do come in to see us soon again. My best regards.

Sincerely yours,

EGH/tm

view to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 29, 1965

Mr. Frank Bruno  
1415 G Avenue  
Douglas, Arizona

Dear Mr. Bruno:

Mrs. Halpert has asked me to thank you for your letter and the set of photographs, which are herewith returned.

Until we get more settled in this new Gallery space and see how the new "by appointment only" system works, we will not be considering any new artists. However, Mrs. Halpert has talked with Mr. Wolf and she does find your work interesting. It will be several months before we have given the new set-up a fair test and we will contact if we feel that things might work out.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert



*mkh. ant*

MILWAUKEE ART CENTER, 750 N. LINCOLN MEMORIAL DRIVE, MILWAUKEE 2, WISCONSIN, BROADWAY 1-9508

October 27, 1965

Mrs. Edith Halpert  
Downtown Gallery  
465 Park Avenue  
New York, New York

Dear Edith:

From September 15 - October 30, 1966, the Milwaukee Art Center will present an exhibition entitled "The Inner Circle". It will consist of portraits of the immediate family and of close friends of artists from the 17th through 20th Centuries. The exhibition's thesis is that such portraits are either more intense in characterization or more unorthodox in approach than the usual commissioned portrait, and consequently they are the most interesting and rewarding both as characterizations and as works of art.

We are seeking loans for the show from a number of American museums and private collections and we are also planning to borrow some outstanding examples from European collections. We would very much like to have the William Zorach, "Leo Ornstein At Piano", which was in the Zorach show which toured the country several years ago. My impression is that the picture is or was in your collection or Zorach's, but if not I am hoping that you can put us in touch with the owner.

The show will be the major one of our year, and special efforts will be exerted to assure widespread attention to it. We plan a catalogue with an essay and a reproduction of each work included, and all expenses of shipment and insurance will, of course, be ours.

The Zorach will, I think, be a very important addition to the show and I hope that we can indeed avail ourselves of it. At the same time, you are usually full of good suggestions for shows of this kind and I hope that you won't hesitate to make any additional suggestions which might occur to you.

With my kindest personal regards, I am

Sincerely,

*Tracy Atkinson*  
Tracy Atkinson  
Director

TA:mh

ANKRUM GALLERY 910 N. La Cienega Blvd. Los Angeles, Calif. 90069

657-1549

P.S. See this week's Time Our Harry Lieberman (primitive painter) has a "Great Ideas" color reproduction.

Lots of love from All

*Joan*



JOAN ANKRUM  
AND SONS

Oct. 27, 1965

Dear Edith,

We finally got the drawings off to you via air express. Morris wasn't able to mail them, as his right arm is still sore and weak, and he is in a brace temporarily. So we had to wait for our framer.

The drawings we sent that are for sale are literally the only ones <sup>he or we</sup> had, that is, that are suitable for museum purposes. He has some very rough sketches that are interesting from a biographical point of view, but not of exhibition caliber. We have had no drawings for sale since our last show—even those were small mixed media (beautiful) and not technically drawings, and of course no paintings. Morris is much better, and he does seem pleased that he is doing so well. I used to think of his ever having another one of these seizures, but it is possible

As you know, Morris is a slow gestator, but once started, he works hard  
\* *with passion.*

or to publishing information regarding sales transactions, unless we are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

*Frank E. Hurd & Associates*

INVESTMENTS

8840 SANTA MONICA BOULEVARD  
BEVERLY HILLS, CALIFORNIA  
CRESTVIEW 4-9165 • BRADSHAW 2-3128

NEW YORK  
39 BROADWAY  
NEW YORK 6, NEW YORK

NEW ADDRESS  
Wilshire Triangle Center  
9777 Wilshire Blvd., Suite 515  
Beverly Hills, California 90212

October 27, 1965

Mr. Tracy Miller  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Tracy:

Enclosed is the list indicating pictures in  
my possession.

Yours very truly,

*Frank E. Hurd*

Frank E. Hurd

FEH:rt  
enc/

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margit winter chenin 241 central park west tr. 3-0339  
modern art

Nov. 8th, 1965

Dear Edith;

Enclosed is the photograph of my Barlach bronze, a smaller version of one of his figures for the Cathedral of St. Catherine in Lubeck( in the enclosed booklet, photo NO.6) My drawing for it is reproduced as Number 11. I would not, of course, sell them separately.

Please do return the booklet and the photo. Thanks.

Cordially,

*Margit*  
Margit

or to publishing information regarding sales transactions, neither are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be ascertained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

October 19, 1965

Miss Lucia Pearson  
c/o Mrs. R. E. McDowell  
2924 Powder Mill Road  
Adelphi, Maryland

Dear Miss Pearson:

This is to confirm that we will look for you either  
on the afternoon of October 26th or the following  
morning.

We will do our best to adjust the schedules in order  
to show you what is available in paintings on velvet.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

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Not Done  
with  
The Cleveland

ED BAYNARD

248 10<sup>th</sup> Avenue  
New York City  
2, November 1965

Dear Miss Halpert,

Thank you for inviting  
me to come with Mr. Gordon Ryan  
to the opening of Mr. Stastack's  
showing of paintings at your  
gallery.

It was a pleasure to meet  
you as I have great respect  
for what you have done for  
American Art.

Thank you again,  
Ed Baynard

12600 Kilbourne Lane, Bowie, Maryland 20715

*Pl note*

October 20, 1965

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York

Dear Mrs. Halpert,

In my graduate work at the University of Maryland I am studying Arthur Dove's collages. Professor Francis O'Connor suggested that you might be kind enough to reply to a few questions. *Ter ill*

1. Can you tell me if Dove's wife Helen Torr is still living? Where might she be reached? *cannot*  
Do you have the address of his son, William C. Dove, which I might use -- or would you forward a letter to him? *yes*
2. Having seen "The Critic," "10¢ Store," and "The Rhapsody in Blue II" at the New York Pavillion at the World's Fair through your courtesy, I wonder if you would give me their size, provenance, and send an 8 x 10 photograph (at my expense)? If there are other Dove collages in your personal collection, or that of the Downtown, I would appreciate the same information and photo.

Thank you very much for your courtesy and your time. Your reply will be a big help.

Sincerely,

*Dorothy R. Johnson*  
Dorothy R. Johnson  
(Mrs. Bruce)

*Photo \$8.00 ea plus postage*

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NORTHPARK NATIONAL BANK OF DALLAS @ NORTHPARK CENTER @ DALLAS, TEXAS 75225

EM 3-9191

November 4, 1965

MARVIN H. HANCOCK, JR.  
PRESIDENT

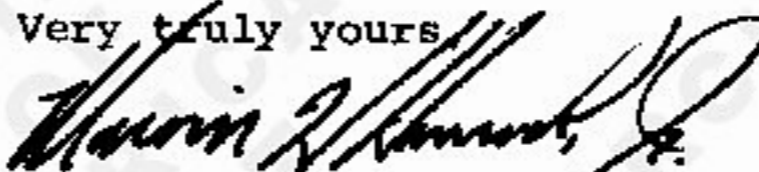
Mrs. Edith Halpert  
Downtown Galleries  
465 Park Avenue  
Ritz Tower Concourse  
New York, N. Y.

Dear Mrs. Halpert:

In regard to the beautiful paintings that you have supplied Mr. and Mrs. Raymond Nasher, several of these paintings are hanging in our Bank at the present time. We hope to purchase several of these from you after discussing the cost and obtaining approval from our Board of Directors at the next regular Board of Directors Meeting, which will be held on Tuesday, November 16, 1965. I understand that Mr. and Mrs. Nasher plan on purchasing one or two of the paintings also. We hope you will understand and bear with us in this matter until we have had an opportunity to discuss the cost, etc. with our Board of Directors.

Thank you for your cooperation in this matter and if you have any questions, please call me or Mrs. Nasher.

Very truly yours



Marvin H. Hancock, Jr.  
President

MHH:sdw

cc: Mrs. Raymond D. Nasher  
4701 Miron  
Dallas, Texas

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1415 G Avenue  
Douglas, Arizona  
October 25, 1965

Dear Mrs. Halpert:

Enclosed for your inspection are prints of twelve paintings. I'd hoped to have more completed by this time, although it seems working in my present style, I'll never be able to paint over eight or nine pictures per year. Hating to acknowledge this fact, I see it becoming more obvious each year.

Mr. Wolf suggested once that it would be interesting to learn what public reaction to my work might be. On March 22, 1965, I displayed four paintings\*, which were all I had in my possession then, at Cochise College causing quite a furor. The college president had to fly back from Washington, D. C. to intervene. The head of the English Department resigned, two professors were fired and many other things occurred extending to an uneasy truce existing on the campus today.

Miss Constable from Time-Life happened to be in the area several weeks later and on hearing of the disturbance came to see me. She viewed the four paintings and made notes. When she inquired into my plans, I told her I planned to either hear from, or contact you this fall.

Thank you,

  
Frank Bruno

- \* Self Portrait, no title
- This end up, no title
- Manhattan Hoe Down
- Monument to Donkey Dick

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October 21, 1965

Mr. Carl Dennison  
Butler, Wick and Co.  
Union National Bank Building  
Youngstown, Ohio

Dear Mr. Dennison:

No doubt the Butlers advised you that they had selected a Kuniyoshi lithograph for you after going over a considerable collection, which his widow had recently released.

Under separate cover we sent you our invoice for \$150. which is being applied to the credit we have in your name on our books. For your information, it is the only print of the edition available, as the balance had been sold many, many years ago, shortly after the publication date of 1928.

I hope that you will enjoy this fine example. On the other hand, if it does not fit in with your collection, you may return it to us at your convenience. It would, of course, be preferable if you made your own choice, but I think and hope that you will find GIRL IN FEATHERED HAT a worthy acquisition.

I still wish that you would pay us a personal visit and see the range of material available. I look forward to your visit.

Sincerely yours,

RGN/tm

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# ART CENTER

SPONSORED BY SOUTH BEND ART ASSOCIATION  
121 NORTH LAFAYETTE BLVD. SOUTH BEND 1, INDIANA CE 3-8201

due to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 3, 1965

Mrs. Edith Gregor Halpert  
Downtown Gallery  
Ritz Tower Hotel  
New York, 22, New York

Dear Mrs. Gregor Halpert:

The exhibition to which you so graciously loaned work is installed and is most effective.

I have enclosed a newspaper clipping and our check list.

May I again say how grateful I am for your cooperation.

Thank you.

Sincerely,

Harold Zisla  
Director

HZ:bm

Enc.

October 19, 1965

Mr. John Deegan  
Santini Brothers  
447 West 49th Street  
New York, New York

Dear Mr. Deegan:

This will authorize the release of all the paintings  
stored by Edward Stasack to Grippi Framers, who will  
make the pick-up for framing direct from you.

Thank you for your cooperation.

Sincerely yours,

Tracy Miller

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RICHARD SCHOENFELD, M.D.

Internal Medicine and Cardiology

215 19th STREET, N.W.

WASHINGTON, D.C. 20004

Telephone 294-8481

November 6, 1965

Downtown Gallery  
465 Park Avenue  
New York, N.Y.

Dear Sirs:

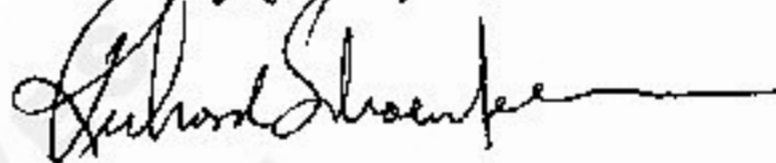
We are interested in obtaining some drawings, pastels, watercolors and, perhaps, some small oils by the Impressionists especially Pissarro, Sisley and Cezanne. These objects are not available in the Washington area.

The curator of our museum( The Corcoran) has suggested that you might be able to help us. Unfortunately we can not come to New York at this time. If you have any of the above items or can get them, please let us know. We would appreciate as complete descriptions as possible.

We also have some interest in Miro and Braque.

Thank you.

Sincerely yours,



Richard Schoenfeld, M.D.

or to publishing information regarding mine transactions, senders are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

*Cash*  
EGH -

10/23/65

Miss Bouchard of Contemporary Christian Art called at 9:45 this morning as soon as she got my letter about the damages to the Rattners from the Vatican Pavilion. She says we should write to the Vatican Pavilion Committee in care of the Chancery Office here in the city.

However, she says she examined the paintings and there was no damage and she intends to tell the Vatican Committee so. She's not very nice, seems to feel I am trying to pull something sneaky.

T.

*see attached*

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October 31, 1965

Miss Eleanor Palmer  
2 Garden Court  
Cambridge, Mass.

Dear Miss Palmer:

Thank you for your letter.

I am sorry to tell you that no reproduction of WIND,  
SEA AND SAIL by Charles Sheeler was ever made.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

rior to publishing information regarding sales transactions,  
securities are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
published after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

at The Marlborough was con-  
firmed. I would point out  
in passing that any <sup>past</sup> addenda  
to the Whitney family can  
hardly be classed as a  
Grossus. Fortunately I  
am not tempted by The  
Marlborough.

It was nice to see  
you again -

Joe Marz

Oct 26

UNIVERSITY OF KENTUCKY

LEXINGTON, KENTUCKY

COLLEGE OF ARTS AND SCIENCES  
DEPARTMENT OF ART

November 11, 1965

Mr. Tracy Miller  
The Downtown Gallery  
465 Park Avenue  
New York, New York  
10022

Dear Mr. Miller:

I am returning to you today, via first class registered mail, The John Storr Scrapbook. I do hope that this belated return has not caused any inconvenience. The article on Storr, for which I was using the scrapbook, will soon be completed. Would you please tell Mrs. Halpert that I am indeed grateful for the loan of the scrapbook and kindly give her my best regards. Thank you.

Sincerely yours,

Edward Bryant

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**THE WARNER BROTHERS COMPANY**

325 Lafayette Street, Bridgeport, Connecticut 06602

---

*Engineering Department*

November 10, 1965

Mrs. Edith Halpert  
Downtown Gallery  
465 Park Ave  
New York, N. Y.

Dear Mrs. Halpert:

I am sending you a stand, under separate cover, for supporting the mural painted by Mr. Cummings. The attached sketch will show how to install it. The height of the stand has been determined to correspond to the height of the mural when it is in its natural environment.

The intent is to support the weight with the stand and balance the mural with the normally used hangers. This stand should only be required for the large size panel as the small panel is not as heavy.

This method of hanging will have to be physically tried in your gallery so that we may be sure of its success.

If there is no objection to this stand, I will need your immediate approval so that we may fabricate the remaining four which are required.

Very truly yours,



Darryl W. Ryan  
Engineering Office

DWR/smk  
Enclosure

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

look for

The Downtown Gallery  
465 Park Avenue  
New York, New York

October 22, 1965

Gentlemen:

You have been referred to us by the Print Council of America. One of our clients, a rabbi, has commissioned us to locate a graphic (serigraph, lithograph, or etching) by Ben Shan. He would like the piece to have Judaic content and also Hebrew letters.

Please advise us of work available and our net prices of such works. Thanking you in advance for your assistance and courtesy, I remain

Most sincerely,



Daniel Jacobs  
ORR'S GALLERY  
Director-Owner

Orr's Gallery

2200 FOURTH AVENUE  
SAN DIEGO, CALIFORNIA 92101  
234-4765

\*  
FINE PAINTINGS. CUSTOM FRAMING  
OBJETS D'ART

# THE BALTIMORE MUSEUM OF ART

SALES & RENTAL GALLERY

WYMAN PARK  
BALTIMORE 18, MARYLAND  
CHEEAPAKE 3-7680

Oct. 26, 1965

The Downtown Gallery  
465 Park Ave.  
New York, N.Y. 10022

Dear Miss Miller:

I am enclosing a letter to Mr. D'Amato of Santini Bros. in connection with the damage reported on the Ben Shahn MAXIMUS and WARSAW 1943.

I wonder if you would tell me more specifically what the damage consists of. Can the prints be repaired, and, if so, has any estimate been made of the cost? Since we frequently receive and send unmatted prints through the mail in tubes, I should like to know for future guidance just where the trouble lay.

I expect to be in N.Y. on November 9 and 10, and if no satisfactory adjustment has been arranged by then, will try to come to see you myself.

Very sincerely,

*Elizabeth L. Hart*

Mrs. Archibald Hart, Chairman

*MS*

Sybil Stone

Oct. 25, 1965

Dear Edith,

Steve & I really enjoyed our visit with you and were delighted to see the gallery in shape. We sort of hoped to look at pictures, but we could see how hectic things were for you, so that will keep for our next visit.

B.M. Art gallery would like to have an exhibition of American watercolors in March, limited possibly to six or so

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# NORTON GALLERY AND SCHOOL OF ART

E. R. HUNTER, DIRECTOR

WEST PALM BEACH, FLORIDA  
832 . 5194 33401



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 9, 1965

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
465 Park Avenue  
The Ritz Tower Concourse  
New York, New York

Dear Edith:

Drat Charles Buckley! And drat my own shyness in making me withdraw before we had finished the dance! We were getting on so nicely and I absolutely loved your stories. Had Buckley, the rat, not cut in, I would have asked you the following questions:

- 1) Which Demuth was only available for a museum and not Mr. Aldridge?
- 2) Whose Feininger oil was that leaning against your office wall?
- 3) How much do you want for that 1914 Weber?
- 4) Why do you tantalize your friends by showing that Kuniyoshi in your Gallery?

Best regards.

Sincerely yours,

*Bob*  
E. R. Hunter  
Director

ERH:p

BOSTON UNIVERSITY



SCHOOL OF FINE AND APPLIED ARTS

855 Commonwealth Avenue, BOSTON, MASSACHUSETTS 02215

CHARLES RIVER CAMPUS

October 28, 1965

Mrs. Edith G. Halpert  
The Downtown Gallery  
Park Ave. & 57th St.  
New York, N. Y.

Dear Mrs. Halpert:

*indeed!*

Sybil Stone has suggested that I write to you concerning the possibility of arranging an exhibition of the watercolors of Demuth, Hartley, Marin and Dove. This is an area which has not been given a great deal of attention recently and it would be most valuable to have a really representative show of this kind.

We have space on our calendar from March 18 to April 8. Would you be willing to let us borrow work in your possession for such a show? And would you have any suggestions of other sources? We would be interested in doing a catalogue and possibly having an essay written by someone from the area involved in this period.

I do hope we will be able to work out arrangements for such an exhibition. We will certainly appreciate any help you might be able to provide.

Sincerely yours,

*Joseph Ablow*  
Joseph Ablow  
Chairman, Division of Art

JA:lg

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# *The Corcoran Gallery of Art*

*Washington, D. C. 20006*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

October 20, 1965

METROPOLITAN 8-3211

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York

Dear Mrs. Halpert:

It was great to see you again Saturday evening, and I want to express my thanks for your usual warm hospitality. The measurements for the second floor galleries have been prepared and are being forwarded to you today.

The more I've thought about using the second floor galleries for your superb collection, the more I find in favor of it. It strikes me that this arrangement will allow for the greatest flexibility in installation as well as making the transition from 19th to 20th Century in the best fashion.

With warmest regards,

Sincerely yours,



Richard A. Madigan  
Assistant Director

RAM/skh

November 6, 1965

Mr. Thomas S. Tibbs, Director  
Des Moines Art Center  
Greenwood Park  
Des Moines 12, Iowa

Dear Tom:

When the Pennsylvania Academy Jury of Selection called to choose paintings for their forthcoming exhibition, both Joe Fraser and Jack Levine (the committee) decided on the Ben Shahn painting THE INTEGRATION DECISION, SUPREME COURT, which is the property of your august institution. You see, I told you not to buy this, as it is such a desirable painting.

I hope that you will agree to the loan when the request reaches you. Both the artist and I will be grateful.

I cannot tell you how distressed I am that I could not have a good social evening with you, but I am sure that you realize that I was in pretty bad condition and, as a matter of fact, you are fortunate that you were not stuck with me for an evening as I would have overwhelmed you with my clinical report. We will have a fun evening soon, I hope. My fond regards to you and the Misses.

As ever,

ROH/tm

October 23, 1965

Mrs. Bruce Johnson  
12600 Kilbourne Lane  
Bowie, Maryland 20715

Dear Mrs. Johnson:

We will be happy to order prints for you from our photographer of the Arthur Dove collages you mention. There is a charge of \$2. per print plus postage. If you wish to order them, please let me know.

Dove's widow is still living, but is not well and should not be disturbed. However, you may write to his son, William C. Dove at the following address:

812 Guilford Road  
Southport  
Port Washington, L.I., New York

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

October 23, 1965

W. R. Keating & Co.  
90 Broad Street  
New York, New York 10004

Attention: Mr. Breiner

Dear Mr. Breiner:

We have received your invoices #83114 and 83146 in connection with the return of a total of three items from The Leicester Galleries in London.

Frankly, we are somewhat appalled at the figures and I am writing you now to ascertain if there is some way that we can instruct Leicester about their shipping in order to cut down on these costs. We will soon be having many more items returned from there and naturally are anxious to reduce expenses where possible.

Would you be good enough to contact me about this matter? Many thanks for your attention.

Sincerely yours,

Tracy Miller

use to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by be published 60 years after the date of sale.

October 26, 1965

Mr. Amelio J. Varrella  
11210 Newport Mill Road  
Kensington, Maryland

Dear Mr. Varrella:

I regret that the enclosed photograph and other  
material was mislaid during our move to these  
new quarters.

I am sure that you will want all this information  
for your records.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

October 21, 1965

Contemporary Christian Art Inc.  
1060A Lexington Avenue  
New York, New York 10021

Attention: Miss Bouchard

Dear Miss Bouchard:

A preliminary examination of the Abraham Rattner works returned by you to Manhattan Storage Warehouse from the Vatican Pavilion of the World's Fair revealed some damages. At an early opportunity we will have to send someone for further examination, but want to let you know right away that this situation exists. We will communicate with you again as to the extent of the damages.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

11/3

EGH -

Dr. Horowitz had been interested in the Stasack WAR HORSE print in the lobby. The stock book says "unique NPS". Is that the one?

T.

W  
NPS

1831

GORHAM CORPORATION  
PROVIDENCE, RHODE ISLAND 02907

October 19, 1965

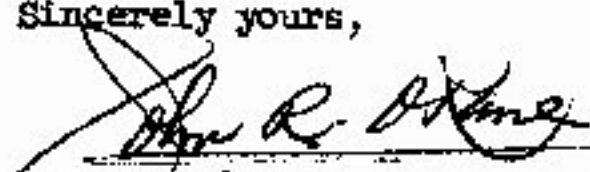
Mrs. Edith Gregor Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, N.Y.

Dear Mrs. Halpert:

We wonder whether you have found anyone interested in the project of creating a design for a Gorham Bronze Memorial.

We can appreciate that a search of this kind can take time but we are eager to learn whether you have had any encouragement.

Sincerely yours,

  
John R. O'Kane  
Assistant to the President

O:A

not to publishing information regarding sales transactions.  
Researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.



# San Francisco Chronicle

KRON-TV  
CHANNEL 4  
KRON-FM NBC

October 19, 1965

Dear Mrs. Halpert -

I am very sorry to have missed you when I was in New York a few days ago, but I should like to make one more attempt to get together with you about "new" Harnetts that may have passed through your hands since 1953.

As you know, we are planning a new edition of "After the Hunt," announced for publication next May. Among other things, I want to revise the Harnett catalogue to bring in all those paintings which have come to light since the book appeared. I know you have handled some of these.

I shall be in New York again Monday, December 6, and should deeply appreciate it if you could give me half an hour to discuss this matter any time on that day. If this is impossible, we can dispose of the question by correspondence, but it would probably be easier and quicker to handle it in a personal interview.

Would you be so kind as to let me know?

Best regards

  
Alfred V. Frankenstein



DEPARTMENT OF STATE  
WASHINGTON

October 26, 1965

Dear Mrs. Halpert:

How truly grand your new gallery is, and it was indeed good to see you again. We do so welcome your participation in the Art in the Embassies Program, and value it.

We had a really enjoyable visit with Dr. Myden and Mr. Lawrence, and they, too, were generous in supporting not only the concept of the Art in the Embassies Program, but are participating as well. Thank you so much for your role.

I have so many places in mind for the paintings you are willing to lend. I can hardly wait for them to arrive. Of the 18 possible works we admired, our notes show that we agreed on the following as being available to the Program for a two-year loan:

- |                             |   |
|-----------------------------|---|
| ✓ 1. Fogel                  | Two paintings, with titles to come                    |
| 2. Karl Zerbe               | "Labyrinth"   |
| 3. ✓ Walter Meigs           | "Stand of Birch", oil, 1957                           |
| containing 4. Jack Levine ✓ | "The <del>Portrait</del> ", 1937 <i>The Messenger</i> |
| 5. Maurice Prendergast      | "Beach scene" watercolor, 13"x10 1/2"                 |
| ✓ 6. Ruth Gikow             | "Circus Performer", 1947                              |
| ✓ 7. ✓ Leon Goldin ✓        | "Black Ocean", gouache                                |

As soon as we receive titles, dimensions, evaluations and artists' biodata on these paintings, we shall initiate shipping arrangements, and we do so look forward to placing these works in appropriate Embassies.

Again, my sincere appreciation for your active support of this Program.

Sincerely,

*Nancy P. Kefauver*  
Nancy P. Kefauver  
Advisor on Fine Arts

Mrs. Edith Halpert,  
Downtown Gallery,  
32 East 51st Street,  
New York, N. Y. 10022.

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*The Corcoran Gallery of Art*  
*Washington, D. C. 20006*

OFFICE OF THE PRESIDENT

October 26th,  
1 9 6 5.

Mrs. Edith Gregor Halpert,  
Downtown Gallery, Inc.,  
Rita Tower Hotel,  
Park Avenue & 57th Street,  
New York City, N. Y.

Dear Mrs. Halpert:

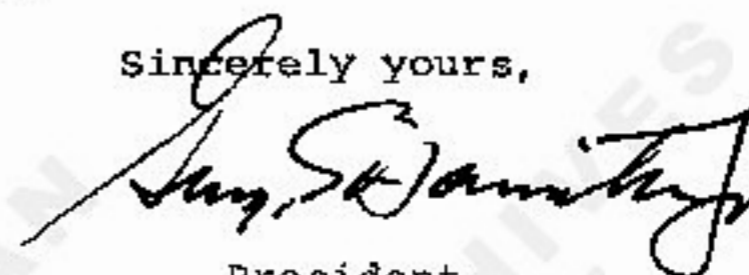
Yesterday at the Quarterly Meeting of the Board of Trustees of the Corcoran Gallery Mr. Williams advised us of the contents of your letter to him of October 21st, 1965. The Board was disappointed that we have not had a final draft of an agreement signed by you for consideration, but were encouraged to see that you wished to finalize the gift in November.

As you know, the question of location of the 20th Century American Art has been a difficult one and an important one, and necessarily has held up many plans involving other departments of the Gallery. We feel very definitely that we should conclude this matter during this year. I will be available or have someone represent me at any time that might be convenient if your attorney wishes to discuss any details of the proposed arrangement.

For your information, the Board at its meeting yesterday was very much interested in the suggestion of locating the 20th Century American Art on the second floor of the Gallery rather than the E Street side or the first floor.

I was asked to express to you on behalf of the Board its appreciation of what you are contemplating doing for the Gallery.

Sincerely yours,



President.

GEH/rm

Before publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 9, 1965

Mrs. Harold P. Curran  
2336 Cayuga Road  
Schenectady, New York 12309

Dear Mrs. Curran:

Thank you for your letter of November 8th.

We regret that we do not have the photograph  
you desired, and are therefore returning your  
check.

We hope we can be of more assistance in the future.

Sincerely yours,

Tracy Miller

TM/eb

Enc.

for publishing information regarding sales transactions,  
searchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
obtained after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

O'Keefe any day. I know  
he's working on a client at the  
moment but there should be a  
decision in a few days.

Meanwhile will you let me  
know your idea of price on  
the Hartley and the Weber.

I never saw the News Week  
articles - fortunately!

Best regards -  
Sincerely

Wright Ludington

October 30, 1965

Mr. Samuel Wagstaff  
Wadsworth Athenaeum  
25 Athenaeum Square North  
Hartford, Connecticut 06103

Dear Mr. Wagstaff:

We have discovered that for your exhibition of works from Connecticut collectors, the sculpture **GENDARME** which we sent as being from the collection of Dr. Barnett Pine was inadvertently sent in error and is in fact the property of The Downtown Gallery.

Naturally, we regret the mistake and are writing now to be certain that, on the completion of your exhibition, the sculpture will be returned here.

Many thanks for your attention.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 25, 1965

Mrs. Edith Halpert  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Recently I wrote to Time Magazine inquiring about where I might buy a reproduction of the Charles Sheeler painting "Winds, Sea and Sail" 1948, reprinted in their issue of November 27, 1964. They suggested I write to you for further information.

If you know where I can buy a reproduction (large size preferably) of this painting would you please advise me on the size, how to order it and the price. Or if there is some other source I could investigate I would appreciate this information also.

Thank-you.

Sincerely,  
Eleanor Palmer  
(2 Garden Court; Cambridge, Mass.)

November 10, 1965

Mr. Nicholas Brown  
The Leicester Galleries  
4 Audley Square  
London W.1, England

Dear Mr. Brown:

We have been expecting the return of the consigned works of art, but as you know they have not yet reached us.

This morning we had a phone call from the Smithsonian Institution, which is scheduled to open a most important exhibition on December 1st. It is vital to us to have everything selected by them included in this exhibition and I am therefore writing to request that the following be packed immediately and shipped via Air Express direct to the National Collection of Fine Arts, Smithsonian Institution, Washington, D. C.:

Zorach	LEO OENSTEIN - PIANO CONCERT
Hartley	MUSICAL THEME #1, BACH PRELUDES AND FUGUE
O'Keefe	NUMBER 32, SPECIAL
Spencer	STUNTOWN, NEW YORK

The deadline for hanging is Monday, November 15th. You realize therefore how urgent the matter is. You realize also that we did give you considerable notice in relation to this matter and are now, as I said, in a bad spot unless you send these on as we suggest above and please return the balance to the Gallery.

Sincerely yours,

ROM/tm

for publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# ARTHUR R. FREEMAN

INSURANCE BROKER AND ADVISOR  
TO INDUSTRY

TELEPHONE MURRAY HILL 3-4570-71  
3-72-73-74

10 EAST 40TH STREET

October 22nd, 1965

NEW YORK 16, N. Y.

The Downtown Gallery, Inc.  
465 Park Avenue  
New York New York

RE: Aetna Casualty & Surety Co.  
Policy No. 72C 027269 cc  
Workmen's Compensation

Gentlemen:

Enclosed please find Workmen's Compensation poster in accordance with your request.

Disability Benefits Insurance poster will be forwarded to you directly from the Zurich Insurance Company.

Very truly yours,

ARTHUR R. FREEMAN

BY:

*Donnie Leuzon*

BPS  
enc. 1

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 30, 1965

Mr. Raymond Masher  
937 Republic National Bank Building  
Dallas 1, Texas

Dear Ray:

It was good talking to you and I was glad to learn that you were happy with the paintings you selected.

Since I assumed that the Morris MIXED DOUBLES was a personal purchase I did not include this on our invoice. Also I forgot to ask you about the Tseng Yu-Ho paintings. Have you made any decision in this connection? For your information, I make continuous inquiries regarding DRAGON LAND which, according to the latest report, is still in Germany. If you are interested in seeing this I will write to California suggesting that the painting be sent to you directly after its return from the exhibition.

I do hope you and Patsy will pay us a visit soon. It is always so good to see you. Best regards.

~~Raymond~~

BCH/tm

for publishing information regarding sales transactions.  
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established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 60 years after the date of sale.

Lotte Aron  
163 Highland Rd.  
Newtonville, Mass.  
02460

10-22-65

Dear Sir -

A week or so ago  
I wrote to you in regard  
to obtaining a one of Ben  
Shafu's prints. I enclosed  
a letter which I had re-  
ceived from the Boston  
Museum of Fine Arts, re-  
ferring me to you.

I have not as yet  
heard from you. I would  
so appreciate your  
giving this matter your  
attention.

Thank you,

Lotte Aron

Collectors Gallery, Inc. - 590 N.E. 79th Street, Miami, Florida 33138



November 9, 1965

Mr. Ben Shahn  
Downtown Gallery  
465 Park Avenue  
Ritz Towers  
New York, New York

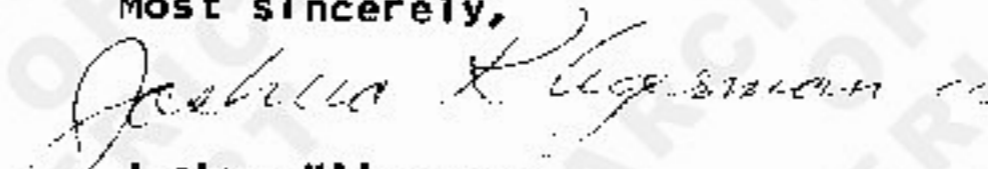
Dear Mr. Shahn:

As mentioned to you in our telegram of November 3rd, the Collectors Gallery and Gulf American Land Corporation have, after considerable deliberation, decided to postpone our First Art Masters Exhibit until the first week of February, 1967.

The information requested for our catalogue has been filtering in too slowly to meet publication deadlines and because of this and myriad other details beyond our control, we feel it necessary and adviseable to postpone, rather than have a less than perfect exhibition.

We are truly sorry for the inconvenience we have caused you, and unless otherwise advised, will keep the personal photograph, painting glossy and biographical material for our 1967 exhibition.

Most sincerely,

  
Joshua Kligerman  
Director

jk/gl

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

like a good a price as possible  
but I do want to sell them,  
not have them hang around indefinitely.  
So will you please write me  
what you think you might get  
on at least what I might not  
on each one after consultation.  
Folger is to send you the

Oct. 28<sup>th</sup>  
'65

HESPERIDES HOUSE

Dear Mrs. Halpert -

Thanks for your letter  
advising me that the Hartley and the  
Wicks had arrived safely.

As to prices - you know far  
better than I what these pictures  
should bring today. Naturally I'd

margit winter chanin 241 central park west tr. 3-9339  
modern art

*Phone*

Oct. 21, 1965

Dear Edith;

I have owned this Kolbe for some two years. I acquired it from a collector who was a good friend of the sculptor - Erich Cohn. Mr. Cohn acquired it in Berlin. It is stamped on the left foot as cast number 4, H. Noack, Berlin, and with K.

My price is \$ 6.000,-- net.

Cordially,  
*Margit*  
Margit

enclosed: Photo - certificate by Margaret Schwarzkopf, Berlin.

G. S.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*The Corcoran Gallery of Art*  
*Washington, D. C. 20006*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

November 3, 1965

METROPOLITAN 9-3211

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Tracy Miller  
The Downtown Gallery  
465 Park Avenue  
New York, New York

Dear Tracy:

I received the invitation to the Stasack exhibition the morning of the opening. As it is impossible to get away on this short notice, I wonder if you could possibly drop me a line with some of the dates coming up in the future.

Sincerely yours,

*Wich*

Richard A. Madigan  
Assistant Director

RAM/skh

*The Corcoran Gallery of Art*  
*Washington, D. C. 20006*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

October 20, 1965

METROPOLITAN 8-3211

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York

Dear Edith:

It was such a pleasure spending Saturday evening with you in New York. Mrs. Heck, Mr. Madigan and Mr. Harithas enjoyed the evening immensely; they will write separately, I am sure.

We are delighted that you have decided to go ahead with the gift of your collection to The Corcoran. Our Committee on Works of Art greeted the news with more enthusiasm than I've seen in them in years. I look forward to making the announcement at the Board Meeting next Monday. The time is absolutely ripe to go ahead with our fund-raising plans within the next month. The measurements of the second floor galleries are on the attached sheet.

I look forward to seeing you very soon.

Sincerely yours,

*Bill*

Director

HWW/skh

Encl.



THE UNIVERSITY OF ARIZONA  
TUCSON, ARIZONA 85721

UNIVERSITY ART GALLERY

November 5, 1965

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
465 Park Avenue at 57th Street  
Ritz Tower Concourse  
New York, N.Y. 10022

Dear Edith:

I do hope that when you come to the opening of the new wing of the Phoenix Art Museum you will include in your schedule a visit to our Gallery. I would love to have you here for the opening of our Burchfield show on November 14th. It promises to be a magnificent exhibition.

Looking forward to seeing you in Arizona,

Sincerely yours,

*Bill*

William E. Steadman  
Director

WES:mm

*C.S. You probably need  
some Arizona sunshine,  
and a rest. This is  
the place.  
B.*

for to publishing information regarding sales transactions,  
specimens are responsible for obtaining written permission  
on both sides and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
reducer is living, it can be assumed that the information  
is by published 60 years after the date of sale.

*Frank E. Hurd & Associates*

INVESTMENTS

8640 SANTA MONICA BOULEVARD  
BEVERLY HILLS, CALIFORNIA  
CRESTVIEW 4-8165 • BRADSHAW 2-3129

NEW ADDRESS

Wilshire Triangle Center  
9777 Wilshire Blvd., Suite 515  
Beverly Hills, California 90212

NEW YORK  
39 BROADWAY  
NEW YORK 6, NEW YORK

November 9, 1965

The Downtown Gallery, Inc.  
465 Park Avenue  
New York, New York

Gentlemen:

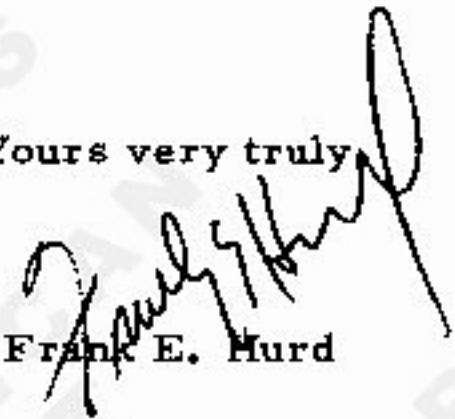
Please ship the oil "Goldilocks Goodbye"  
by Edward Stasack to my office:

9777 Wilshire Blvd., Suite 515  
Beverly Hills, California 90212

instead of to my home address as sometimes there is  
no one there.

Also, address all communications to me  
at my office.

Yours very truly

  
Frank E. Hurd

FEH:rt

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

# NIPPON EXPRESS

## TELEX DESPATCH

TO: 224669 NENCONY

DATE: OCTOBER 27, 1965

### MESSAGE:

TAEX 689

TK 2610 TOKYO NENCONY

1. RE YAE 101629 JAL 1011365 SEPT 11, ~~REX~~ PAINTINGS 96 PCS FROM ~~EXHIBITION~~  
NINOMBASHI GALLERY. CONEE CLAIMS 1 PC OF PAINTING LOST. PLZ INVESTIGATE  
AND TLX RESULT URGENTLY.

( YAE/ SAITOH,

SENDER: KANTO DISTRICT (TOKYO) AIR & TOURIST BRANCH  
OVERSEAS CARGO CONTROL DEPT.

ter to publishing information regarding sales transactions,  
searchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
ascertained after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

October 31, 1965

Mrs. H. Oillie Murray  
Sales Gallery Manager  
Everson Museum of Art  
State and James Street  
Syracuse 3, New York

Dear Mrs. Murray:

With regard to your request for postcards of the  
John Marin painting ROUGH SEA OFF CAPE SPLIT, MAINE,  
I am sorry to tell you that none has ever been made.

Please note further that should you be planning to  
do anything along this line it would be necessary  
to have the permission of the Estate of John Marin.

Sincerely yours,

Tracy Miller

for publishing information regarding sales transactions.  
searchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 60 years after the date of sale.

INDIANA UNIVERSITY

BLOOMINGTON, INDIANA 47405

DEPARTMENT OF FINE ARTS  
FINE ARTS BUILDING

October 22, 1965

AREA CODE 312  
TEL. NO. 337-1766

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Nathaly C. Baum  
The Downtown Gallery  
465 Park Avenue  
New York City, New York

Dear Mrs. Baum:

Thank you for your letter of October 18 and for the three Dove catalogues. I also appreciated receiving your information sheet on the artist.

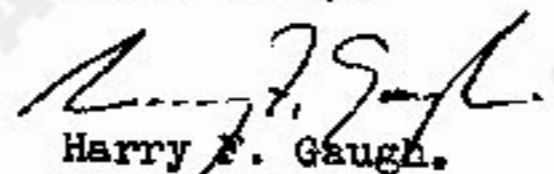
I would like to order photographs of Dove's oil paintings and/or pastels during 1908 to 1914. I would prefer that your selection consist at this time of five naturalistic works (such as the 1908 Lobster owned by Mrs. Margaret Ayer Cobb, Lakeville, Conn., a photograph of which I have). If no photographs of naturalistic works are available, then semi-abstracts will be acceptable.

I am enclosing a check for \$8 to cover cost of the photographs and airmail postage. I must have the photographs no later than Thursday, October 28 in preparation for my discussion. If you can supply either photographs or slides of the paintings, fine. If not, let me know before going ahead with the order, as I may wish to alter it if the October 28th deadline cannot be met.

Could you tell me how to get in touch with Mrs. Dove and William Dove?

Thank you for your help.

Yours truly,

  
Harry F. Gaugh.

DEDICATION CEREMONIES FOR NEW WING

PHOENIX ART MUSEUM

DEDICATION INFORMATION

New Wing - Galleries: Mexican  
Far West and American  
Far East  
Changing  
Full scale rooms: Louis XVI drawing room  
Early American  
Spanish colonial  
Victorian parlor  
Decorative Arts Gallery  
Thorne miniature rooms  
Sculpture garden and Sculpture court  
Junior Museum  
Educational facilities  
Auditorium  
Work and Storage areas

Original Building - Galleries: Medieval and Renaissance  
Baroque  
18th and 19th Century French art  
Bimson, Hogg and Long galleries

Acquisitions for the Dedication include: 47-19th Century French paintings,  
Han Dynasty ceramics and works by  
Delacroix, Boucher and Archipenko

Arizona Art Week - November 19-26, 1965

SCHEDULE OF EVENTS

Friday, November 19

All Day	Guests' arrivals
6:30 P.M.	Museum Board hosts cocktail party at Museum for visiting museum directors and other out-of-town guests.
8:00 P.M.	Museum Board hosts dinner at Paradise Valley Country Club for above group. Address by Mr. Denys Sutton, Editor, Apollo Magazine. Dress informal.

Saturday, November 20

10:00 A.M.	Tours of Valley and special events for out-of-town guests. Departure from respective hotels.
6:00 P.M.	Private cocktail and dinner parties preliminary to Dedication Ball.
10:00 P.M.	Dedication Ball at Museum with midnight supper. Black tie.

Sunday, November 21

1:00 P.M. to 7:00 P.M.	General Membership Opening of Museum for current and new members. Gallery tours and refreshments. Address by Mr. Denys Sutton, Editor, Apollo Magazine, in Museum Auditorium.
------------------------------	---

November 6, 1965

Miss Mary Anne Pennington  
2 Hermandy Road  
Fort Lee, Virginia 23801

Dear Miss Pennington:

Thank you for your letter.

I regret that we have no available catalogues of the exhibition of sculpture by Alfred Duca.

For any information on this artist I would suggest that you write to the Boris Mirski Gallery at 166 Newbury Street, Boston, Massachusetts.

Sincerely yours,

Tracy Miller

*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

October 21, 1965

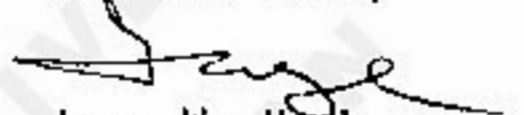
Dear Edith:

Just a line to tell you that rarely have I had such fun on a visit to New York. The restaurant you picked for dinner was charming - I ate too much, of course - but hope that the stimulating conversation will discourage accumulation of too much poundage.....

All of us down here are so excited about the impending plans for expansion. There is still something to be said in favor of private enterprise, and I know things are going to look great.

Again, my thanks for your wonderful hospitality. Take very good care of yourself and stay away from "falling objects"!

All the best,



Inga W. Heck  
Supervisor,  
Extension Services

IWH/sm

Mrs. Edith Halpert  
465 Park Avenue  
New York, N.Y.

November 3, 1965

New York Telephone Co.  
Business Office  
575 Lexington Avenue  
New York, New York

Dear Sirs:

Our telephone number and address are listed above.

We have one extension telephone which we would like to have moved from one area of the Gallery to another and also a cord on another extension which should be placed along the floor under metal stripping in order to avoid tripping.

Would you be good enough to telephone us as to when someone can come in to see about this work. Mary thanks for your attention.

Sincerely yours,

Tracy Miller

or to publishing information regarding sales transactions, authors are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



**REA EXPRESS**

331 EAST 36TH ST., NEW YORK, N. Y. 10016 • 557-8910

November 4, 1965

IN YOUR REPLY PLEASE  
SHOW OUR CLAIM NO.

D-937926-A

Mrs. Paul F. Berlin,  
34 Lawrance Lane,  
Bay Shore, N.Y.

Dear Mrs. Berlin:

Referring to your claim covering shipment from  
The Downtown Gallery, New York City.

Investigation discloses that our handling  
of this shipment was free of negligence.

It is further revealed that the shipment  
was improperly packed and, in these circumstances,  
under the terms and conditions of the Receipt, we  
are not liable for the loss, and claim is respect-  
fully declined.

Yours truly,

J.J. Grimm  
Section Manager, Claims.

  
MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET

UTICA, NEW YORK 13502

MUSEUM OF ART - EDWARD H. DWIGHT, DIRECTOR

October 25, 1965

Mrs. Edith Gregor Halpert  
Director  
THE DOWNTOWN GALLERY  
465 Park Avenue  
New York, New York 10022

Dear Edith:

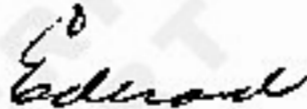
Many, many thanks for the \$200 contribution to local art. We will purchase a worthwhile object and add it to our collection during the regional exhibition in February.

Our business office soon will send you a check for \$67.78 to cover your expenses.

It is very kind of you to offer us a place to stay in New York. I'll be in to see you as soon as I can.

Again, thanks for all your kindness.

As ever,



Edward H. Dwight, Director

EHD/awh

rior to publishing information regarding sales transactions, sources are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

NORTHERN VIRGINIA FINE ARTS ASSOCIATION, 201 PRINCE STREET, ALEXANDRIA 14 VA.  
CHAPTER OF THE VIRGINIA MUSEUM OF FINE ARTS

October 25, 1965

Mrs. Edith G. Halpert  
Director  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Mrs. Halpert:

Not having heard from you to the contrary, may I assume that Tuesday, January 18, 1966, is feasible as the date for the lecture you so kindly consented to give for the Northern Virginia Fine Arts Association?


As we publish our members' calendars for three-month periods, I would greatly appreciate your suggesting a title for your talk. Do please telephone me collect at 703 - 548 - 0035 person-to-person between ten and twelve or one and four o'clock as soon as possible.

We will need a photograph for publicity purposes and an up-to-date curriculum vitae not later than December 15. Will you wish one or two projectors, and are your slides 2 x 2 or the old standard size?

Thank you again for your consenting to appear on our lecture series.

With all best wishes, I am,

Yours sincerely,

  
Denys Peter Myers  
Director

DPM:fb

or to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

*Mrs. John S. Hilson*  
920 Fifth Avenue  
New York 21, New York

October 26th

Dear Mrs. Halpert,

In the past you have very generously bought an ad in the Souvenir Journal of the Hospital for Special Surgery. I'm writing in the hope that you might be interested in doing it again.

The hospital's expanding facilities, research, clinics, etc., etc. make it necessary to have the continuing support of all its friends. Anything you might feel like sending on behalf of the Downtown Gallery will be immensely appreciated.

Hope to see you and the new gallery soon.

All best wishes,

*Kathy Hilson*

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
architect is living, it can be assumed that the information  
may be published 60 years after the date of sale.

October 19, 1965

The New York Times  
229 West 43rd Street  
New York, New York 10036

Attention: International Edition  
Credit Department

Dear Sirs:

We have your bill for \$26.04 for our ad of October 9th.  
However, although I have made a request by telephone,  
we have not yet received a tear sheet or clipping of  
this ad. Would you be good enough to send one in order  
that we may clear this matter up.

Thank you for your courtesy.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

November 2, 1965

Mr. Lawrence Bloedel  
45 Sutton Place South  
New York, New York 10022

Dear Mr. Bloedel:

The Morris Brøderson painting **STONE FIGURE IN KOYASAN** which you recently purchased is now ready to be delivered. If this is to be sent to your New York address, would you be good enough to let me know when it is convenient for someone to be there to receive it and I will contact our trucker to make the delivery.

Many thanks for your cooperation.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

not to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Rattners returned from Vatican<sup>2</sup> Exh. at Manhattan Storage

Black Angel has hole drilled on each side of frame about  $\frac{1}{4}$ " in diameter  
also some slight chips.

Triptych - bottoms frayed & chipped and some other chips (not too much)  
hither and yon

n. 10/20/65

due to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.

November 10, 1965

Mr. Edward Dwight, Director  
Manson-Williams-Proctor Institute  
310 Genesee Street  
Utica, New York

Dear Mr. Dwight:

Confirming Mrs. Halpert's telephone conversation with you this evening, would you be good enough to release the following Miles Spencer painting immediately upon receipt:

DOWNTOWN, NEW YORK Oil 1922 17½ x 13½

This should be shipped via air direct to the National Collection of Fine Arts, Smithsonian Institution, Washington, D. C.

Many thanks for your cooperation.

Sincerely yours,

Tracy Miller

Mr. Frank Hurd

Marin	NEAR HAVERSTRAW - HUDSON RIVER	<del>FEH</del> KATHRYN	Watercolor
Fredenthal	ROOFTOPS	FEH	Watercolor
Marin	NEAR JONESPORT - MAINE COAST	FEH	Watercolor
Guglielmi	ANTIPHONE	KATHRYN	Oil
Tam	SHINGLES AND HAMMER	FEH	Oil
Pereira	IN THE FOREST	KATHRYN	
Zerbe	TWO FIGURES IN COSTUME	KATHRYN	Encaustic
O'Keeffe	✓ COS COB	KATHRYN	Oil
Preusser	APPARITION	KATHRYN	Oil
Tam	TWO WAVES	KATHRYN	Casein
Oscar	THE SPHINX	KATHRYN	Casein
Dove	✓ TREES	FEH	Watercolor
Fink	COMPOSITION #2		Oil on paper
Lawrence	RECREATIONAL THERAPY	FEH	Tempera
Burlin	THE SODA JERKER	FEH	Oil
Rouault	TRISTE HIER	FEH	Litho
	Two prints		
Bennett	THE INLET	FEH	Watercolor
Levi	THE BEGINNING	FEH	Drawing
Sheeler	✓ WINDOWS II	FEH	Tempera
Fredenthal	PANORAMA	KATHRYN	Watercolor
Morris	CHURCH ON THE HILL	FEH	Oil 12/51
Spencer	WEST EIGHTH	FEH	Oil
Meigs	NORMAN CHURCH	FEH	Oil
Morris	SCARLET RECESSION	KATHRYN	Gouache
Crawford	DE GRASSE	KATHRYN	Oil
Levi	BOWSPRIT	FEH	Casein
Meigs	SEA ROCKS	FEH	Oil
Cloar	BACK OF 417	FEH	Tempera
Zorach	BOOTHBAY HARBOR	FEH	Watercolor

art institute  men's club of

**Temple Israel, St. Louis**

October 26, 1965

*note recto bill*

or to publishing information regarding sales transactions, artists are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Mrs Halpert:

In reference to your letter of October 21, 1965 inquiring about the return of the Ben Shahn silkscreen "A Song Of Degrees."

We wrote you on August 25, 1965 explaining the work was sold and a check would be forth coming.

Enclosed please find our check in the amount of \$112.50, total due with 10% commission deducted for the sale.

Please except our apologies for the great delay in forwarding this check to you and thank you so much for your patience.

Very truly yours,  
ART INSTITUTE \* MEN'S CLUB OF  
TEMPLE ISRAEL

C. MARVIN HARWOOD

*Marion White*  
Marion White  
Secretary

/mw  
enclosure

GENERAL CHAIRMAN: C.M. HARWOOD, SR. ADDRESS CORRESPONDENCE TO 8227 MARYLAND AVENUE, SAINT LOUIS, MISSOURI 63105

ADVISORY  
BOARD:

SAMUEL M. ADLER  
Artist, New York, N. Y.

AARON BOHRD  
Artist in Residence, U. of Wisconsin  
Madison, Wisconsin

WARREN BRANDT  
Artist, Southern Illinois U.  
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Critic, Writer, San Francisco Chronicle  
San Francisco, California

KENNETH HEDSON  
Artist, Dean, School of Fine Arts  
Washington U., St. Louis

WILBUR D. PEAT  
Artist, Director, Museum of  
The John Herron Art Institute  
Indianapolis, Indiana

BURNETT H. SHRYVER  
Artist, Dean, School of Fine Arts  
Southern Illinois U., Carbondale, Ill.

LAWRENCE SICKMAN  
Director, Nelson-Atkins Galleries  
Kansas City, Mo.

ROLLO HODGKINS  
Public Relations Council

**ROBERT D.  
STRAUS**

COMPANY

P. O. BOX 2544 • HOUSTON, TEXAS 77001

October 26, 1965

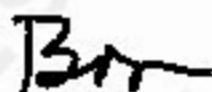
Mrs. Edith Halpert  
Downtown Gallery  
465 Park Avenue  
New York, N. Y.

Dear Edith:

The Contemporary Arts Association here in Houston is having a show on November 4th of Houston collectors' acquisitions which have not been shown in Houston. They are showing our Ottosen and the Ben Shahn painting in ink "Kuboyama". The latter is being reproduced in the local newspaper, and the newspaper would like to know something of the subject matter. Would you please write me special delivery air mail a letter giving something of the subject and his story for the use of the newspaper.

Carol is down in Mexico, and she hopes to start our house. I am hoping to see you and your new gallery sometime this winter.

Best regards,



Robert D. Straus

RDS:fla

not to publishing information regarding sales transactions, neither are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

Mrs. Harold P. Curran

2336 Cayuga Road, Schenectady, New York 12309

November 8, 1965

Miss Edith Gregor Halpert, Director  
The Downtown Gallery  
465 Park Avenue  
New York, New York

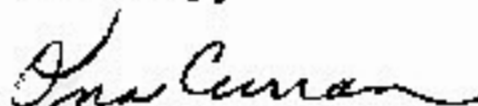
Dear Miss Halpert:

Thank you for your letter of October 8th regarding the artist John Wilkie. I have temporarily postponed my work on Wilkie to concentrate on my thesis. I am a graduate student in the New York State Historical Association - State University College at Oneonta program in Historical Museum Procedures and plan to write my thesis on eighteenth century Hudson and Mohawk Valley portraits.

In Belknap's American Colonial Painting on p. 263 there is a reference to a portrait of Jacobus Van Slyke. According to Belknap this portrait was in your collection in 1940. If prints are available, Mrs. Louis C. Jones and I would each like a copy. Enclosed is a check for \$4.00. I hope this is adequate. Is there a list available of eighteenth century Hudson and Mohawk Valley portraits in your collection.

Thank you for your assistance.

Sincerely,



Ona Curran

enc.

for to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

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November 11, 1965

Mrs. J. H. Weisman  
1224 West Elmdale Avenue  
Chicago 26, Illinois

Dear Mrs. Weisman:

Thank you for your letter.

The Downtown Gallery has for many years concentrated almost exclusively on the work of those artists on its permanent roster, most of whom have been with the Gallery since the 1930's - or before. We do not now anticipate making any additions to this roster. However, with the many, many galleries now operating in New York, you should have little trouble making the appropriate affiliation.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

October 21, 1965

Mr. Peter Hill  
Assistant Professor, Art Department  
Municipal University of Omaha  
Omaha 1, Nebraska

Dear Mr. Hill:

Your letter was called to my attention when I returned from a lecture trip.

I have just written to Morris Broderson requesting that he send us a group of drawings so that we may arrange for his participation in your forthcoming exhibition. As soon as these arrive, I will choose five drawings and will send them on to you as you requested. Because the exhibition is not to open until January, there will be sufficient time for the double shipment, for matting the drawings, etc.

I would also like to call your attention to another brilliant younger artist who I think will be an asset in your exhibition. We think so highly of him that we have arranged for a one-man exhibition to be held during the month of November - including paintings in oil, drawings and prints. His name is Edward Stasack, who has served as Professor of Art at the University of Hawaii for several years and has just returned from a sabbatical in Mexico, leaving with us a fascinating collection of new drawings as well as some produced somewhat earlier. His work is represented in a good many museums and, for your information, I am enclosing biographical notes. Of course I will await your reply before making arrangements for including his work with that of Broderson. Do let me hear from you at your convenience.

Sincerely yours,

BGH/tm

October 29, 1965

The Chase Manhattan Bank  
Park Avenue at 55th Street  
New York, New York 10022

Gentlemen:

On our letter of authorization specifying those parties who are eligible to cash checks for The Downtown Gallery, would you be good enough to remove the name of Jean Schoen, who is no longer employed here and substitute that of Katherine Salvato, whose signature appears below.

Thank you for your attention to this matter.

Sincerely yours,

EGH/ta

---

Katherine Salvato

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that this information may be published 60 years after the date of sale.

October 23, 1965

Rosenblum & Kramer, Inc.  
642 Tenth Avenue  
New York 36, New York

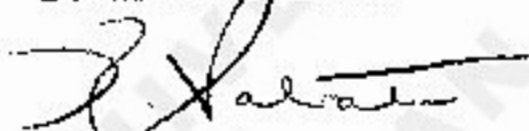
Dear Mr. Rosenblum:

In attempting to process your Invoices for payment, I find seeming discrepancies which make it impossible for me to settle your account without clarification.

Since the original order was placed by Mrs. Halpert, I feel that a discussion with her at your earliest convenience will facilitate matters.

Please be good enough to call for an appointment or, if you prefer, let me know when you will be available, and I will arrange a time favorable to you both.

Yours very truly,  
DOWNTOWN GALLERY



E. Salvato  
Bookkeeper

October 23, 1965

Mr. M. J. Crowley Jr.  
Commercial Office Supply  
650 Madison Avenue  
New York, New York 10022

Dear Mr. Crowley:

I regret that it has taken me so long to answer your request of July 27th. All of our early sales records were stored in our warehouse during the move to this new address and have just been returned to us within the past few days. I hope you will understand.

While I am listing below the current valuations for insurance of your Abraham Rattner oils, I must point out that we gave you valuations on these in May of 1964 and it would be unrealistic to expect a year by year increase in value. Incidentally, I am also supplying more accurate titles.

STUDIO INTERIOR - NIGHT COMPOSITION, 1954  
32x19" \$3000.

VERTICAL COMPOSITION IN ROSE WITH TWO FIGURES, 1952  
38x51" \$6500.

FARMSCAPE #6, 1955 18x15" \$2200.

Sincerely yours,

Tracy Miller

November 2, 1965

Mr. Tetsuo Kojima, Director  
Nihonbashi Gallery  
1-3-Chome, Nihonbashi-tori, Chuo-ku

Dear Mr. Kojima:

Thank you for your letter.

As you well know, the cartons returned were handled by Penson and Company as arranged by you and checked by Customs at Penson and subsequently by Bodworth. All the counts agreed with the information we sent you when we made the final check and we are absolutely certain that the STUDY FOR "THE LAST ACT" was not delivered to us. Will you therefore be good enough to put through a tracer both with Penson and your insurance company so that the estate is compensated.

In reply to your query, with very few exceptions all the works sent to you were the property of Mrs. Kuniyoshi. She is pleased with the success of the show and since I told her originally that payments would be made at the end of August, I am rather embarrassed whenever she telephones. Surely the museum has paid for the large painting by this time and since the exhibition was held during last summer a good many of the clients must also have paid. If not, can you follow through, as it is customary in relation to all exhibitions we send to various parts of the world to receive remuneration certainly within a period of two months after the exhibition closes, if not more promptly.

Many thanks for your cooperation.

Sincerely yours,

EGH/tm



20 WEST 40 STREET, NEW YORK, NEW YORK 10018

LACKAWANNA 4-3575

October 25, 1965

#### OFFICERS

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Mary E. Hamilton

FOUNDED 1895

Mrs. Edith Halpert  
Downtown Gallery  
Ritz Tower Hotel  
Park Avenue at 57th Street  
New York, New York

Dear Mrs. Halpert:

Mrs. Milton Lowenthal has kindly consented to lend her Stuart Davis, "Report from Rockport" to us for the exhibition "SEVEN DECADES OF MODERN ART". She asked me to write to you requesting a photograph of the painting which she says you have at the gallery.

We would greatly appreciate your sending us a print for use in the catalogue.

Sincerely yours,

*Frederick E. Donaldson*

Mrs. Frederick E. Donaldson  
Co-Chairman, Art Benefit

*photo sent  
11/5/65*

*Callen #1216-1  
addressed from  
July 10/27*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 20, 1965

Miss Helen S. Townsend  
Curatorial Assistant  
Virginia Museum of Fine Arts  
Boulevard and Grove Avenue  
Richmond, Virginia 23221

Dear Miss Townsend:

I am sorry that it has taken me until now to answer your letter of September 17th and to return your snapshot. We have been short of help and I regret to say that my correspondence has fallen behind.

Furthermore, we do not have any record of the drawing in the snapshot. The example reproduced in THE SHAPE OF CONTENT was sold by us many years ago.

Sincerely yours,

Tracy Miller

IRVING LEVICK  
701 SENECA STREET  
BUFFALO, NEW YORK 14210

853-5210

November 5, 1965

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York

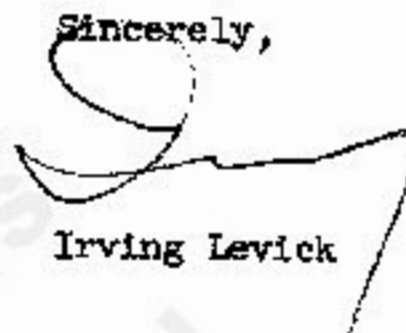
Dear Mrs. Halpert:

Mildred and I just returned from a trip to  
the Far East, and are sorry we missed the  
Stasack opening.

We hope to get to New York sometime later  
this month and will stop to see you.

We are curious if you saw our flowers for  
your original opening - we never heard.

Sincerely,



Irving Levick

IL/gr

for to publishing information regarding sales transactions,  
searchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

THE BALTIMORE MUSEUM OF ART  
WYMAN PARK  
BALTIMORE, MARYLAND 21201

SALES & RENTAL GALLERY

October 25, 1965

Mr. Jerry D'Amato  
Fine Arts Division  
Santini Brothers  
447 West 49th St.  
New York, N.Y.

Dear Mr. D'Amato:

We have had a letter from the Downtown Gallery at 465 Park Ave., stating that two Ben Shahn prints, picked up here on October 6 for delivery to New York, were damaged on arrival, one very seriously and one less so. The titles are MAXIMUS (valued at \$350) and WARSAW 1943 (valued at \$150). They were unframed and unmatted and packed in a mailing tube.

I do not know specifically what the damage is or if it can be repaired. I wonder if you would have your insurance agent investigate the matter, or perhaps one of your company could, since you are on the scene in New York, to see what kind of adjustment could be made.

I have spoken to Mr. David McIntyre here at our Museum, and he knows that I am writing you.

Thanking you for your attention to this matter, I am

Very sincerely yours,

Mrs. Archibald Hart  
Chairman

P.S. No notation of damage was made on my signed slip at time of pick-up by your driver and neither have we been advised by you of a damaged package being delivered to the Downtown Gallery. Please advise.

cc: Downtown Gallery  
Alexander & Alexander, Inc.

Pring to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 50 years after the date of sale.

November 11, 1965

Goldsmith Bros.  
77 Nassau Street  
New York, New York 10008

Attention: Mr. Mottola

Dear Sir:

Please send us one General Storage (#584D-7600) in  
tan, priced in your catalogue at \$31.29.

Would you be good enough to let us know what delivery  
date we may expect on this? Many thanks.

Sincerely yours,

Tracy Miller

not to publishing information regarding sales transactions,  
members are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
published after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 60 years after the date of sale.

*Return*  
**SAN FRANCISCO**

WALLISTER STREET AT VAN NESS AVENUE . SAN FRANCISCO, CALIFORNIA 94102 . PHONE 431-2040

**MUSEUM OF ART**

October 21, 1965

DOWNTOWN GALLERY  
32 E. 51st St.  
New York City, N.Y.

Dear Sirs:

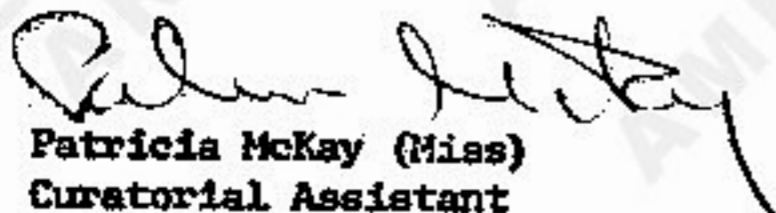
As a part of the reference material available in our library, we keep a large "Artist File" in which there is biographical material, announcements, clippings, etc. on as many contemporary artists as possible.

This file is used by Museum personnel when organizing exhibitions and in preparing articles and catalogues, as well as by students and the public. It is also an excellent source of information for answering the numerous requests we receive about contemporary artists and the galleries who represent them.

We would very much appreciate receiving from you a list of the artists in your stable along with bibliographical material and any other literature you may have concerning them.

Thanking you in advance,

Sincerely,

  
Patricia McKay (Miss)  
Curatorial Assistant

*cc - Mr. and Mrs. T. D. D.*

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## NIHONBASHI GALLERY

1-3-CHOME NIHONBASHI-TORI CHUO-KU TOKYO JAPAN  
DIRECTOR T. KOJIMA TEL. (271) 5995 8626

Oct 29, '65

Miss Halpert  
Director  
The Down Town Gallery  
465 Park Avenue  
New York, N. Y.

Dear Miss Halpert

Although you stated in your letter of October 15  
that you did not receive the followings:

- |   |   |         |
|---|---|---------|
| 1 | Study for " THE LAST ACT", c.1949 Drawing | \$1000. |
| 2 | CARNATIONS, 1927 Lithograph               | 135.    |
| 3 | CHECK CLOTH (FRUIT IN BASKET) 1927 "      | 135.    |
| 4 | FRUIT IN WHITE BOWL, 1927 "               | 135.    |
| 5 | GRAPES, PEARS AND CIGARS, 1931 "          | 135.    |

With regard to ( 1 ), we are so sure having sent the same to  
you together with the rest of works, please do make double check  
on the inventory. On this matter we made our broker, The Nippon  
Express Co., in New York investigate further detail as shown  
in the attached copy. As far as the works (2) (3) (4) and (5)  
they were not included in our "List of works" dated Sept. 3, 1965 and  
that's why the remittance for these four pieces will be made  
before long.

We sincerely hope that you could make clear on this matter  
as soon as possible.

Sincerely yours

P.S.

We would be much pleased if you let us know which  
works come from Mrs Kuniyoshi which  
you sent us and we sold here in Tokyo.

Tetsuo Kojima

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researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

painters. I'm sure Joe Ablow, the chairman,  
will be in touch with you, but meantime  
thought I'd ask if you could lend us  
Dennuth, Dove, Nantley and Marin?

If you think anyone else should be  
included, I'd appreciate the information.

I hope you've recovered from the bump  
on the head and are feeling better.

Sincerely,

Sylvia

# THE BUTLER INSTITUTE OF AMERICAN ART



Phone 743-1711 • • • • 524 Wick Avenue  
YOUNGSTOWN, OHIO 44502

October 27th, 1965

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
465 Park Avenue  
New York, N.Y. 10022

Dear Edith:

Dorothy has answered your letter, concerning the pictures she bought, but did not know my thoughts on the Max Weber.

I think I will have to pass on that.

I hope you are feeling better. You should take more time off. Go down and stay at our house in Antigua, as it is completely restful. No fooling! \*

Sincerely,

*JG*  
Jos. G. Butler,  
Director.

JGB:MC

\* WE WON'T GO THERE BEFORE  
MID JAN.

Director: JOS. G. BUTLER

Asst. Director: CLYDE SINGER

Curator: ED G. PERKINS

Treasurer: MRS. HENRY A. BUTLER, President • Dr. J. ALLAN ALTMAN • MRS. ALBERT J. BRADY • MRS. CARL L. DENNISON • JUDGE JOHN W. FORD • MRS. JAMES C. FOUTER  
MR. WILLIAM J. HITCHCOCK • MR. JEROME S. MEYER • MR. JON NABERNEY • MR. ALBERT PARELLA • MISS JOAN WEEB

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NANTICOKE FARM  
GREENVILLE  
DELAWARE

TELEPHONE  
WILMINGTON, DELAWARE  
302-OLYMPIA 4-9112

From Mrs. Talpott  
It was kind of you  
to "back" me to the extent  
you did where my credit

## Resume Grebe

**TRAINING**—Studied privately from twelve years of age to sixteen. Worked in the Art Department of the Philadelphia Public Ledger; attended Philadelphia Graphic Sketch Club. Gubernatorial Scholarship to the Philadelphia School of Design for Women (now Moore Institute of Art, Science and Industry). Again studied privately for five years in Philadelphia and Provincetown, Massachusetts.

Sam Feenstern      Hans Hofmann

**MEMBER**—Alumnae Association of the Moore Institute of Art, Science and Industry, Philadelphia, Pennsylvania  
Valley Forge Historical Society.  
West Chester Art Association, West Chester, Pennsylvania.  
American Federation of Artists.

**EXHIBITED**—Everyman's Gallery Philadelphia Art Alliance.

Moore Institute Alumnae Shows, Philadelphia, Pennsylvania.  
Woodmere Art Gallery, Germantown, Pennsylvania.  
Soroptimists Shows in Phoenixville, Pennsylvania.  
Creative Gallery, New York City.  
Ellen Donovan Gallery, Philadelphia, Pennsylvania.  
Lehigh Art Alliance, Allentown, Pennsylvania. Exhibits at Lehigh University, and in the Portrait exhibits. The latest *Portrait of Freedom* of Lehigh Art Alliance won the George Washington Honor Award from Freedom Foundation of Valley Forge (Title of p. g. r. painting, *Break the Bonds*).  
Allentown Art Museum, Allentown, Pennsylvania.  
Perkiomen Valley Art Association, Schwenksville, Pennsylvania.  
Carl Schurz Foundation (16 Philadelphia Women Painters) Phila., Pa.  
Chester County Art Association, West Chester, Pennsylvania.  
Lansdale Art League, Lansdale, Pennsylvania.  
Community Art Centers-Regional Show Philadelphia Fidelity Trust Co. (Several times).  
Norristown Art League, Norristown, Pennsylvania.  
Reading Museum, Reading, Pennsylvania.  
Norfolk Museum, Norfolk, Virginia.  
Religious Arts Festival, Rochester, New York.  
Willow Grove Naval Air Station (B.O.Q.).  
The Gallery, Barnegat Light, New Jersey.

The Philadelphia Gallery, Philadelphia, Pennsylvania.  
Wayne Invitation Show, Wayne Art Center, Philadelphia, Pa.  
State Museum, Harrisburg, Pennsylvania.  
Artst Gallery, New York City.  
Rush Hager Gallery, Lancaster, Pennsylvania.  
University of Michigan Print Show  
Delaware Regional '65 Society of Fine Arts, Wilmington, Del.

**ONE MAN SHOWS**—John Wanamaker Store, Philadelphia, *Artist of the Month*.  
Fachenthal Library, Franklin and Marshall College, Lancaster, Pa.  
West Chester Art Association Gallery, West Chester, Pa.  
Hager Gallery, Lancaster, Pa.  
Ahda Artist Gallery, N. Y. C. '63.  
The Meeting House, Birchmin Art Center, Birchrunville, Pa. '64.  
King Street Gallery, Pottstown '65.

**TWO MAN SHOWS**—Ahda Artist Gallery '62.  
Ahda Artist Gallery '65.

Prior to publishing information regarding sales transactions, respondents are requested for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



## GOLDEN WEST SAVINGS

AND LOAN ASSOCIATION • 1632 FRANKLIN STREET, OAKLAND, CALIFORNIA 94612 • TELEPHONE 461-3947

October 25, 1965

Ms. Tracy Miller  
The Downtown Gallery  
465 Park Avenue  
Ritz Tower Concourse  
New York 22, N. Y.

Dear Tracy:

Thank you very much for your letter of October 16. Golden West Savings and Loan Association would like to purchase the Abraham Rattner lithograph OUT OF THE WILDERNESS and the Ben Shahn silkscreen LUTE AND MOLECULES. Accordingly, please send these to Golden West Savings and Loan Association, 1632 Franklin Street, Oakland, California, and bill them there also. Any background information which you might have about these works would be greatly appreciated.

GETTING CLOSER, 1964 by Edward Stasacks, is for Golden West Savings and Loan Association, Castro Valley Boulevard at Redwood Road, Castro Valley, California. We are opening a new branch office building in Castro Valley some time around the 15th of December. Edith said something about keeping the Stasacks for awhile so that she might use them in a one man show. If GETTING CLOSER is going to be shipped after December 15, it should be sent directly to our Castro Valley branch. Otherwise, it should be sent to our Oakland address. In any case, Golden West Savings, Oakland, should be billed for the painting.

NIGHT CITY, 1964, is for the personal collection of Mr. and Mrs. Herbert Sandler and should be billed and shipped to the Lafayette address. We are eager to know when we might expect both these paintings.

Thank you very much for all of your trouble. Please give our love to Edith.

Sincerely,

(Mrs.) Marion O. Sandler  
Senior Vice President

MOS:eck

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*Pl. not here*



## GOLDEN WEST SAVINGS

AND LOAN ASSOCIATION • 1832 FRANKLIN STREET, OAKLAND, CALIFORNIA 94612 • TELEPHONE 461-3847

November 9, 1965

Mr. Tracy Miller  
The Downtown Gallery  
465 Park Avenue  
Ritz Tower Concourse  
New York 22, N. Y.

Dear Tracy:

I have not signed the enclosed receipt, because the Stasack was not received in good condition. The frame is bent, as a result, the picture hangs in a lopsided manner.

I note that the picture is not signed by the artist. This is rather disturbing to us, and we would like to know what arrangements may be made to have it signed.

We are looking forward to receiving the other pictures.

Our very best to Edith.

Sincerely,

(Mrs.) Marion O. Sandler  
Senior Vice President

MOS:eck  
Encl.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*Pl write  
yes*

9 November 1965

Downtown Gallery  
32 E. 51st.  
New York, N.Y.

Dear Sirs:

You have been suggested to me as a possible source for a Ben Shawn print. Do you have any available or do you know of any possible sources?

Sincerely,

*[Signature]*  
Lynwood D. Sinnamon, Jr.  
7370 Lee Hwy. Apt. 103  
Falls Church, Va. 22046

rior to publishing information regarding sales transactions, gatekeepers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Richard L. Ettlinger

*ship*

Oct 28, 1965

Gentlemen:

Mrs. Lachner and I visited your gallery last September and saw a painting by Osborn entitled the "Bicycle Rider" or "Cyclist". If it is still available, will you ship it to us?

Cordially yours,

Richard L. Ettlinger

*posted*

*paid \$350.*

1965

C-125

~~\_\_\_\_\_~~

Paul K. Watabe  
#9 DOGEN-CHO NAKANO-KU  
TOKYO

(2)

But I still have to have more knowledge and guidance from everybody, especially from such a great lady as you.

My memory having had a drink together with you and my friend Mrs. Varian at the Carlyle Hotel right after the auction of December 5th 1963 at Parke Bernet Galleries comes to my mind now.

To-day just dropped a few lines to let you know that I do not work with the Nihonbashi Gallery any longer.

Newspaper clipping herein enclosed shows a part of my works done in the last one month.

With My Very Best Wishes.

Truly Yours,  
Paul K. Watabe

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October 21, 1965

Dr. Irving F. Barton  
26912 York Road  
Huntington Woods, Michigan 48070

Dear Irv:

Much to my astonishment, I have been unable to arouse any interest in the work of Albright. Evidently no one has had occasion to sell a painting by this very interesting artist in a good many years and, although I communicated not only with dealers but with a few avid collectors, there has been no response whatsoever. Therefore, I am returning the photograph to you and regret that I could not be more helpful, for your sake and also for mine, as the tremendous expenses involved in moving, remodeling and closing the Gallery for four months makes it almost imperative for us to plead for monies due to us. Won't you see what you can do about sending a starving widow an ample amount toward your account receivable.

Now that we are almost in working order, I hope that you will come in with the little women and we can have a gay time in the Big City.

My fond regards.

Sincerely yours,

EOH/tm

JEROME M. WESTHEIMER  
Box 291  
ARDMORE, OKLAHOMA

Nov. 1, 1965

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York

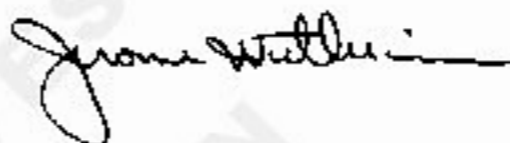
Dear Mrs. Halpert:

Pursuant to our telephone conversation yesterday, I am enclosing check for \$1,100.00 in payment for the Stasack painting "Umbrella." After his show please ship it to me at this address- 1810 4th Avenue, Southwest; Ardmore, Oklahoma.

I hope your show will be a great success, and would appreciate your sending me any clippings from New York newspapers on the show.

Also don't forget to send me photographs or 35 millimeter colored slides of any good Aronsons that you might acquire.

Sincerely yours,



JW/dm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

*The Corcoran Gallery of Art*  
*Washington, D. C. 20006*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

November 1, 1965

Mrs. Edith G. Halpert  
Downtown Gallery, Inc.  
Ritz Tower Hotel  
Park Avenue & 57th Street  
New York, New York

Dear Edith:

I enclose herewith a photograph of the bronze deer by Elie Nadelman which was recently given us by Mrs. John B. Hayward. It is "17"x21" mounted on an onyx base.

I would like to help Mrs. Hayward in getting a fair appraisal of its market value for her income tax purposes and I would very much appreciate it if you would give me this information.

Sincerely yours,



Director

Enclosure

HW:Wtk

for publishing information regarding sales transactions. searchers are responsible for obtaining written permission even both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 5, 1965

Miss Lucia Pearson  
2924 Powder Mill Road  
Adelphi, Maryland

Dear Miss Pearson:

The expenses involved in removing the velvet painting from the warehouse, having it packed, shipped, insured, etc. would be extremely high.

Therefore, we feel that, if you are seriously interested in this painting, the best thing would be to let us know ahead when you are planning to be in New York next and we will have it brought here to the Gallery for your inspection.

Sincerely yours,

Tracy Miller

# GUMP'S

Agencies in:

AGRA  
BANGKOK  
BARCELONA  
COPENHAGEN  
FLORENCE  
HONG KONG  
LISBON  
LONDON  
MADRID  
MANILA  
MUNICH  
PAPEETE  
PARIS  
RANGOON  
TAIPEI  
TEHRAN  
TOKYO  
VIENNA

November 1, 1965

W. S. Budworth & Son  
424 West 52nd Street  
New York City, New York

Gentlemen:

We have shipped today by air express an early American sculpture, "Merry-Go-Round". Please uncrate and deliver it to The Downtown Gallery, 465 Park Avenue; and charge delivery to our account.

I would appreciate your notifying The Downtown Gallery by telephone when the piece will be delivered.

Sincerely,

Helen Heninger  
Director  
Gump's Gallery

Edith - I'm sorry this is late, am working short handed plus a jam in our shipping dept. I supervised the crating of the above piece and feel sure it will arrive in good condition. Will write a complete letter soon - True Helen

COPY

or to publishing information regarding sales transactions, each are responsible for obtaining written permission on both sides and purchase involved. If it cannot be obtained after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

October 27, 1965

Mr. David Lucom  
Hinkhouse Inc.  
121 Varick Street  
New York, New York 10013

Dear Mr. Lucom:

Regarding the delivery of the catalogs on Friday, would you be good enough to have 2000 delivered to Comet Ray at 220 East 23rd Street, Attention of Mr. Irving Cohen, and the balance of 500 to us.

Many thanks, as always.

Best,

Tracy Miller

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Shaker Community

October 22, 1965

Mr. William LaVenture,  
68 William Street,  
New York, New York

Dear Mr. LaVenture:

Enclosed is our check for \$5,000. for the second and final payment of the Shaker furniture belonging to the late Charles Sheeler.

I speak for the Trustees in saying how very pleased we are to have this fine collection at Hancock Shaker Village. We anticipate publishing a catalog of the Village when funds permit and these beautiful pieces will of course be listed as from the collection of Mr. and Mrs. Charles Sheeler. We are sorry that it was not possible for Mr. Sheeler to see the furniture placed in the Shaker buildings but we hope that Mrs. Sheeler will some day pay us a visit at the Village as it would give us great pleasure to welcome her here.

Sincerely yours,

Mrs. Lawrence K. Miller  
President

ABM/md

cc: Edith Gregor Halpert, Director  
The Downtown Gallery  
465 Park Avenue  
New York, N.Y. 10022

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE UNIVERSITY OF NORTH CAROLINA  
AT  
CHAPEL HILL

DEPARTMENT OF ART  
THE WILLIAM HAYES ACKLAND  
MEMORIAL ART CENTER  
27518

November 10, 1965

Miss Edith Halpert  
The Downtown Gallery, Inc.,  
465 Park Ave.,  
New York, N. Y. 10022

Dear Miss Halpert:

As soon as the Dove painting arrives, I will set the wheels in motion to have payment made. The invoice we got listed the price as \$5,000 but my recollection was that you had said \$4,500 when we were discussing the different examples that were considered. If I am wrong about this, no more will be said, but I'd appreciate it if you would check it.

It was a pleasure to see you and I am only sorry that a previous engagement prevents me from being at the opening in Washington to which we are sending our fine Weber.

Cordially yours,

*Joseph C. Sloane*  
Joseph C. Sloane,  
Director.

JCS:ge

*Did they send the check  
- is everything OK now?  
Pl. ret  
Yes paid 95000.*

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Oct. 22, 1965  
201 West 78<sup>th</sup> St.  
New York, N.Y.

Edith G. Halpern  
The Downtown Gallery  
465 Park Avenue

Nothing  
away this  
203<sup>rd</sup> St.

Dear Mrs. Halpern:

I met you some years ago when I was at New Directions and you helped us give a boost to a Dahlberg book which Ben Shahn had illustrated. At the time I noticed your section of early American art, and it occurs to me now that you might be interested in two paintings belonging to my mother which she has asked me to sell for her.

I haven't seen the paintings for a number of years so my description can only be rough. They are paintings on glass, both in excellent condition, well shaped and about 2 feet high, 18 inches wide. Despite the limited description, I am sure I'm not mistaken in assuming you'd want to see them. They are at Mrs. Robert Page's (my aunt) apartment - 1165 Fifth Avenue - and I've told her you might call her (AT 9-1479) to arrange to see them.

My number is TR 3-9112 should you want to talk to me further.

Sincerely,

Griselda Ohannessian

I would appreciate knowing whether you are interested as an antique shop in Lambertville has already expressed its interest & will probably send a man up to see the paintings in November.

November 4, 1965

Mr. and Mrs. Ellerton Jette  
Sebec Village, Maine

Dear Mr. and Mrs. Jette:

Mrs. Halpert has asked me to thank you for your kind invitation for November 16th and to express her regret that an important previous engagement will prevent her from accepting.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 21, 1965

Miss Margaret Watherston  
44 West 77th Street  
New York, New York 10024

Dear Miss Watherston:

When I received your bill for a sales tax on the restoration of the two Folk Art paintings I checked again with the Dealers Association and with other conservators and can inform you that you were advised incorrectly in connection with such a tax to dealers. As the restoration applies to paintings sold, all we have to do is give you our resale number. I would suggest that you phone the Art Dealers Association if there are any doubts in your mind regarding this matter. I understand the Fine Arts Conservation Laboratories also checked and there is no question about this matter. Consequently I am destroying the bill you sent us.

Sincerely yours,

EGH/tm

Resale number: 13-0644-300

WINDHAM COLLEGE : : PUTNEY, VERMONT

November 6, 1964

Gentlemen:

Would you please add Windham College Art Department to your mailing list?

Thank you.

Sincerely,

David Rohn  
Head of Art Department

November 6, 1965

Mr. Jerome M. Westheimer  
Box 293  
Ardmore, Oklahoma

Dear Mr. Westheimer:

Thank you for your letter and the check.

Needless to say, the UMBRELLA has proved to be the most popular painting in the show, but we sold seven more Stasacks during the first week of his exhibition. I wish you could see it in toto.

I have just arranged to have several photographs made of the Aronsons and will mail them to you early next week together with all the pertinent data.

I do hope to have the pleasure of seeing you in the near future.

Sincerely yours,

EGH/ta

or to publishing information regarding sales transactions, members are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

# • baker paper company •

TEL: 414-231-5050

36 BROAD STREET



OSHKOSH, WIS. 54902

23 October 1965

Edith Gregor Halpert, Director  
The Downtown Gallery  
465 Park Avenue  
New York, N. Y. 10022

Dear Mrs. Halpert:

Thank you for your letter relative to the Stuart Davis oil.

I had the photograph which I was obliged to return after just a few days. However, according to the description, the picture was of a period when Davis was using whites and grays - none of the brilliant colors that I admired in his later years. Also, it was a structural painting. And, all in all, it didn't hold much interest for me.

Consequently, I shall wait and hope that I may be able to run across something more desirable in your gallery in the future.

Thank you for your interest.

Sincerely,

*Kent H. Baker*

KHB:ms

## WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

28 ATHENEUM SQUARE NORTH  
HARTFORD, CONNECTICUT 06103  
TELEPHONE (203) 527-2191

October 29, 1965

Downtown Gallery  
465 Park Avenue  
New York, N. Y.

Gentlemen:

Mr. Cunningham has received your kind invitation to the Preview of Paintings and Graphics by Edward Stasack but as Mr. Cunningham is in Europe, he will not be able to attend.

Sincerely,

*Madalene Murphy*

Madalene Murphy  
Secretary to  
C.C. Cunningham

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 19, 1965

Personnel Director  
Office of Public Information  
United Nations  
First Avenue at 39th Street  
New York, New York

Dear Sir:

We are considering for a position with this Gallery  
Mr. Jacques Large, who has informed us that he worked  
with your office from 1960 to 1962.

Would you be good enough to send me, in confidence  
of course, any information you deem pertinent as to  
Mr. Large's abilities, character, etc.

Many thanks for your cooperation.

Sincerely yours,

BOH/tm

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

October 21, 1965

Mr. Marshall Field  
250 East 65th Street  
New York, New York 10021

Dear Mr. Field:

No doubt your secretary reported that we were deeply concerned about the two paintings we shipped to your home in New Hampshire and had no notice to the effect that these paintings were received. When we phoned her again, she stated that in checking she ascertained that they had reached their destination. However, we are still concerned and would be most grateful if you would send us a written receipt to that effect.

I hesitated to write to you sooner about this matter after reading of your recent loss in the family. Please accept my belated condolences.

Sincerely yours,

BOH/tm

Print to publishing information regarding sales transactions.  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

October 21, 1965

Mr. Nicholas Brown  
The Leicester Galleries  
4 Audley Square  
London W.1, England

Dear Mr. Brown:

I was almost certain that I had answered your letter of October 7th, stating that you might retain all the pictures you listed with the exception of the two Marins and the O'Keeffe. We have a client waiting for the latter and an exhibition promised for the Marins.

The three paintings we requested previously have been received, for which we thank you. However, we were horrified when two separate bills from Keating and Company arrived - one comprising two cases containing the O'Keeffe and the Weber. The charges (foreign and collection fee) amounted to \$173. plus all the other items making a total of \$232.61. The second shipment of a single crate containing the Zorach amounted to \$127.56. Duplicate invoices are enclosed. We have also paid Budworth \$756.50 for packing and crating the original shipment to you. All these expenses are staggering and I hope that you can return the balance of the collection in our original crates so that the expenses may be held down to a minimum. It is most unfortunate indeed that the project was so unsuccessful. I hope that we can make up some of this through sales on the remaining items.

Incidentally, if you can obtain photographs from the "English professor" of the two early Max Webers together with the prices, I would be most interested in seeing them. Also, one of our clients asked us to locate Epstein paintings or drawings. If you have any available would you be good enough to mail photographs together with all the pertinent data. I am quite sure that I can place them in this instance.

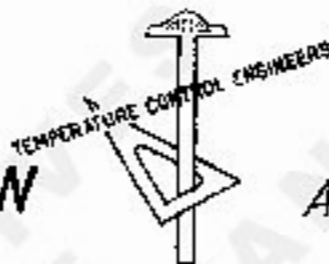
My best regards.

Sincerely yours,

EGH/tm

now to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# WEATHERMATIC CORPORATION



Air Conditioning • Refrigeration

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STILLWELL 6 5160

November 3rd, 1965

Downtown Galleries  
465 Park Ave.  
(Ritz Tower Hotel)  
New York, N.Y.

Attention: Mr. Miller

Ref. Installation & Relocation  
of Thermostat

Dear Mr. Miller:


As per our conversation of this morning, we are proceeding with the installation and relocation of the thermostat for the air conditioning equipment.

The cost for all of the above, including labor and material (L&M) will be \$ 70.00 plus 5% N.Y.S. tax.

Please sign and return one copy of this letter for our records as soon as possible.

Very truly yours,


WEATHERMATIC CORPORATION

  
Ed H. Haas  
Field Serv. Engr. (Serv. Dept.)

EHH/jg

P.S.: We do not include any patching or painting that may be caused by this work.

ACCEPTED BY:

  
Downtown Galleries

DATE:


11/11/65

We would much rather talk with you about all this but realize that we should start things rolling on getting the appraisal if it is to be accomplished before the end of the year. The briefest kind of a reply would suffice.

We both are planning to be in New York next month, as I told you. Wish we could see our way clear to setting up an evening together but at the moment, it doesn't seem possible. Our chief purpose in going East is to participate in the United Nations Association annual meetings. As you know Do is an officer and member of the Executive Committee of the Board. She has been devoting practically all her time for the past several months to activities connected with the reorganization of the UN Association and she has extensive responsibilities connected therewith. We plan to arrive about the 10th of November and remain through Sunday, the 14th, possibly a day or so later. Meetings which she must attend are planned for every evening, so far as we can tell now. We do, however, want to talk with you and hopefully have some kind of a relaxed visit at your convenience. This may have to be some morning, noon or afternoon between sessions as it were. In any event, we will call you upon arrival in the city and try to make a date.

It was such a treat to see your new establishment referred to by many I am sure as The Downtown in the Uptown. It looks mighty good to me and I'm sure it will to Do who joins in affectionate greetings.

Sincerely,

  
James S. Schramm

JSS/jw

Edith G. Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York

Alvin H. Baum . 135 S. La Salle Street, Chicago 60603

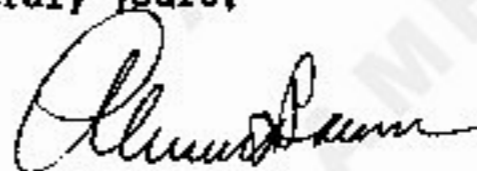
November 4, 1965

The Downtown Gallery  
465 Park Avenue at 57th  
Ritz Concourse  
New York, New York 10022

Gentlemen:

Please advise me if you have any recent paintings  
by Isami Doi and whether he has gotten out of what I  
might describe as the "brown phase" of his painting. If  
so, I would appreciate your sending me some colored prints.

Very truly yours,



AHB:js

or to publishing information regarding sales transactions,  
courtesy are responsible for obtaining written permission  
in both sale and purchase involved. If it cannot be  
obtained after a reasonable search whether an artist or  
publisher is living, it can be assumed that the information  
may be published 50 years after the date of sale.

Collectors Gallery, Inc. - 590 N.E. 79th Street, Miami, Florida 33138



November 9, 1965

Downtown Gallery  
465 Park Avenue  
Ritz Towers, New York

Dear Mrs. Halbert:

As mentioned to you in our telegram of November 3rd, the Collectors Gallery and Gulf American Land Corporation have, after considerable deliberation, decided to postpone our First Art Masters Exhibit until the first week of February, 1967.

The information requested for our catalogue has been filtering in too slowly to meet publication deadlines and because of this and myriad other details beyond our control, we feel it necessary and adviseable to postpone, rather than have a less than perfect exhibition.

We are truly sorry for the inconvenience we have caused you, and unless otherwise advised, will keep the personal photograph, painting glossy and biographical material for our 1967 exhibition.

Most sincerely,

*Joshua Kligerman*  
Joshua Kligerman  
Director

jk/gl

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October 21, 1965

Mr. Wright Ludington  
Hesperides House  
Buckthorn Road  
Santa Barbara, California

Dear Mr. Ludington:

So that you may not be concerned regarding the receipt of the two paintings you sent here, I am writing you to report that they are in our possession. The employee who was responsible for acknowledgment of all shipments is no longer with us and I was not certain whether or not a prior receipt had reached you - and so, here I am.

I am delighted to have the Hartley and the Weber. The former, I fear, will be more difficult to place although I prefer it to those more popular with the public. We have a very similar Weber, which belongs to the estate, but I feel that we can place yours in due time. However, I would very much like to have some idea of the price you have in mind for each of these paintings. In view of the fact that we work on a commission basis, as I mentioned previously, it is of course advantageous for us to sell it at as high a figure as possible. Nevertheless, I must have a low figure from you in order to have some idea as to the range.

I am also looking forward to the receipt of the two paintings by O'Keeffe. At the moment I have someone especially interested in a more abstract example and think that the HORSE'S HEAD WITH WHITE GARDENIA would be the type I can place very promptly. Do let me hear from you.

Sincerely yours,

EOH/tm

P.S. I don't know whether you saw the letter Feigen sent to Newsweek. It was the vilest statement ever made about me - or for that matter anyone else - inferring that the artists we handle, including O'Keeffe and Hartley, are stale, old-hat painters who died out in the 1930's when I should have passed away with them.

October 31, 1965

Mr. Benjamin Abramowitz  
3-L Eastway Road  
Greenbelt, Maryland

Dear Mr. Abramowitz:

Thank you for your letter.

The Downtown Gallery has for many years concentrated almost exclusively on the work of those artists on its permanent roster, most of whom have been with the Gallery since the 1930's - or before. At this time we do not contemplate making any additions to this roster, but with the many, many galleries now operating in New York, it should not be too difficult to make the proper affiliation.

You might write to Miss Betty Chamberlain of the Art Information Center at 23 West 56th Street, New York 10019 to ascertain which galleries you should contact.

Sincerely yours,

Tracy Miller

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Artist

No

write usual letter

R

P. GREBE RISSEL STUDIO  
406 N. LEWIS ROAD  
ROYERSFORD, PA. 15468  
Tel. 348-7233

Nov. 8, 1965

Downtown Gallery  
465 Park Ave. (57th St.)  
Ritz Concourse, N.Y.  
Edith Gregor Halpert

Dear Madam:

Enclosed is a resumé to give you some idea  
of my back ground in painting. Would it be  
possible to submit slides to you with the hope  
of exhibiting in your gallery?

Respectfully yours  
P. Grebe Rissel

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# GUMP'S

Agencies in:

AGRA  
BANGKOK  
BARCELONA  
COPENHAGEN  
FLORENCE  
HONG KONG  
LISBON  
LONDON  
MADRID  
MANILA  
MUNICH  
PAPEETE  
PARIS  
RANGOON  
TAIPEI  
TEHERAN  
TOKYO  
VIENNA

November 10, 1965

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York City, New York

Dear Edith,

Needless to say how sorry I am about the damage to the "Merry-Go-Round". It was packed well when it left, and more than adequately marked on the outside of the crate that the piece was fragile and care should be given. I must stand by our shipping department on this as they were very careful. As I explained over the telephone, we have notified Budworth to have an inspection made of the damage. They will then notify our Adjustment Department.

I feel the restoration of the piece should be done with your supervision. Please send us a copy of all repairs so that we may proceed with the claim. We are very anxious for it to be done as soon as possible so it will not hinder our claim.

I will write again in a few days about any future plans for my next trip east, etc., etc. In the meantime, take care of yourself; you know you are supposed to go slower.

My best love.

Sincerely,



Helen Heninger  
Director  
Gump's Gallery

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October 22, 1965

Miss Helen Heninger, Director  
Gump's Gallery  
250 Post Street  
San Francisco, California

Dear Helen:

Well, here I am, still battling with building managers, plumbers, etc., but I am very happy with the new set-up which is far more convenient and of course more attractive than 51st Street. However, I am still in a state of exhaustion and hope to get away after our next two one-man shows.

According to our records, you still have quite a few Early American items. While you may continue holding them if you think you have sales possibilities, I would very much like to have the MERRY GO ROUND shipped back to us as promptly as possible - preferably via Air Freight. Would you be good enough to check the packing of this very fragile object, as you may recall that one shipment we received was full of damaged sculpture for which we have not collected insurance.

How about coming to New York soon? I have a spare room available five days a week - Wednesday through Monday a.m. and would love to have you stay with me.

With affectionate regards,

EGH/tm

*The Corcoran Gallery of Art*  
*Washington, D. C. 20006*

HERMANN WARNER WILLIAMS, Jr.  
DIRECTOR AND SECRETARY

METROPOLITAN B-3211

October 26, 1965

Mrs. Edith Gregor Halpert  
Downtown Gallery, Inc.  
Ritz Tower Hotel  
Park Avenue & 57th Street  
New York, New York

Dear Mrs. Halpert:

Many thanks for getting the letter of intent off to me in time for the meeting. Yesterday at the Quarterly Meeting I read it to the Trustees. Mr. Hamilton was asked to express to you on behalf of the Board, its sincere appreciation of what you are about to do for the Gallery and for the nation's capitol in enriching and broadening the coverage of our native arts by the establishment of a Gallery of 20th Century American Art.

I am pleased to say that the Board was heartened and encouraged to learn from your letter that you intend to finalize the gift in November. In fact, they were somewhat disappointed not to have for consideration a final draft of an agreement signed by you. However, I advised them that circumstances beyond your control had, to date, made this impossible to accomplish. The Board heartily agrees with you that the matter should be concluded during this calendar year. Mr. Hamilton said that he would make himself available to consult with your attorney at any time, in order to get that vital document completed as soon as practical.

The Board agreed enthusiastically to your suggestion that the Gallery of 20th Century American Art be located on the second floor in the eight galleries around the atrium.

In closing, may I say that the Board is most anxious to reach an early and happy solution to this most important development. You know the staff and I are biting our nails and are eager to get going so we can get the job done to your satisfaction as quickly as possible.

Sincerely yours,

*Bill*

Director

HW:wtk

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October 29, 1965

Mrs. Stuart Davis  
15 West 67th Street  
New York 23, N.Y.

Dear Mrs. Davis:

I talked to Miss Halpert at the Downtown Gallery the other day, and it is at her suggestion that I am writing to you.

Precedent Films would like to produce a short film on your husband's work. May we have your permission to photograph some of the paintings now in his estate, particularly the ones that were at the Whitney recently.

The film would be a short, 10-12 minute, production. It would be distributed to motion picture theatres, as well as to schools, colleges, museums and public libraries. There would be no narration, but rather we would hope to use an appropriate musical score, such as the first movement of Gershwin's "Concerto in F". We would want to try to integrate music and painting so that the film is one exciting audio visual experience.

Attached is some information about Precedent Films, including a recent art film release that opened at the Beekman Theatre in New York, and is currently in national distribution. It was selected for showing at the Edinburgh, Vienna, Montevideo and American film festivals, and won a Golden Eagle Award from the Council on International Non-Theatrical Events in Washington, D.C. In addition, the United States Information Agency uses it in their overseas film program. We would hope for greater success with a film on Stuart Davis.

I shall be looking forward to hearing from you.

Sincerely yours,

  
George A. Abriskie

GA:hs  
Att.

cc: Edith Halpert

# DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12. IOWA

November 9, 1965

Mrs. Edith Halpert  
Downtown Gallery  
465 Park (Ritz Concourse)  
American Art  
New York, New York

*Cruse* *Sent*  
*11/12/65*

Dear Mrs. Halpert:

This is to confirm our loan arrangements for the exhibition "Contemporary American Drawings" which will be held at the Des Moines Art Center December 10 through January 16. We would like to borrow the following eleven drawings from you for the exhibition.

550 - D50 ✓	Broderon	"Lines of Communion" (large)	
150 - 73 ✓	George L. K. Morris	"Floral Vista" 1964	
175 - 019 ✓	Edward Stasak	"Nest-Lent 1963" series	
125 - 016 ✓	" "	"The Pin-Lent 1963" series	
400 - 015 ✓	Fredrick Ottesen	"Space Conception #9" 1963	<del>2</del>
360 - 046 ✓	Osborn 1960	"Chaplin-Shoulder Arms"	
400 - 198 ✓	Rattner	"Study-Into the Night" 64 67	3
75 - 025 ✓	John Foote, 1960	"Dolls Couchant"	55
400 - 026 ✓	Zorach #140	"Nude"	
750 - 026 ✓	Drumlevitch	"Elim, where there were twelve wells, etc." 1957	
900 - 382 ✓	Ben Shahn	"Dog in New Orleans" 56	400

These will be insured by the Des Moines Art Center at your valuation on a wall-to-wall all risk basis. We will arrange with Budworth and Sons for the pick-up and return, and will cover all costs of handling and shipment. All drawings in the exhibition will be available for purchase and the Art Center will charge no commission on works sold.

I appreciate very much your generous assistance in making the loans available.

Sincerely,

*Donald M. Halley, Jr.*  
Donald M. Halley, Jr.  
Assistant Director

*P.S. Please let us know the values.*

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SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
WASHINGTON, D. C. 20560  
CONSTITUTION AVENUE AT TENTH STREET

October 21, 1965

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, N. Y. 10022

My dear Edith:

I enjoyed very much my brief New York visit and appreciate your help and consideration. It was great of you to take us all to dinner and I could not think of a better beginning to the Munch Exhibition. The show I felt was superb especially the intergration of Munchs graphics and drawings with his oils. The event was even more memorable for me having the chance to be introduced to so many New York artists and collectors.

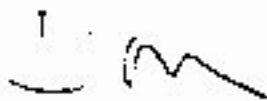
Our Roots of Abstract Art in America, 1910-1930, opens on Wednesday, December 1st. Why not come down on the train the day before the 30th of November. At any rate I shall call you and find out your plans, I am of course still expecting you to stay with me.

I have to go into the hospital next Monday and have a small skin cancer removed on my cheek (for the third time), but will only be away from work about a week. So I should have a rather rakish scar the next time I see you.

Your gallery certainly looks well and I know you must be pleased, nevertheless nothing ever turns out without a great deal of work and planning, and as your story goes about Luk's never leave anything to chance and you didn't. I know that David Scott is very much interested in the Kuniyoshi and if we are ever to build a National Collection of American Art, like the Tate, which we will do, this is the quality of work we must have. The Folk Art exhibition is on my mind and will I feel be a very special event. David I know will write you in more detail about scheduling and selection etc. I wish right now we had the carousel in the office I feel in the mood for a little gaiety and life.

My best to you.

Sincerely,

  
Donald R. McClelland  
Assistant to the Director and Curator  
of Art  
National Collection of Fine Arts

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

CONFIRMATION OF ORDER  
for  
GUARD SERVICE

This is  
NOT  
a bill

**Pinkerton's, Inc.**

Address: 100 Church Street  
New York, New York

Telephone: BEekman 3-3144

Date: October 28, 1965

To: Mr. Tracy Miller  
Downtown Gallery  
465 Park Avenue  
New York, New York

**SERVICE AUTHORIZED**

This will confirm your request for one (1) uniformed unarmed guard to report to you at the Ritz Tower Hotel, Concourse Floor, 57th Street and Park Avenue, New York, New York, on Monday, November 1, 1965 at 7:00 PM to dismissal.

Rate: \$3.00 per hour per guard assigned. A minimum of eight (8) hours per guard will be charged per day. Time and one half will be charged for eight (8) holidays:

New Year's Day  
Washington's Birthday  
Memorial Day  
Fourth of July

Labor Day  
Election Day  
Thanksgiving Day  
Christmas Day

In addition, when indicated below charges shall be made for:

Expenses, as follows: None

Travel time, as follows: None

Service ordered in addition to the above will be rendered under the same terms and conditions.  
Bills payable upon presentation.

**Pinkerton's, Inc.**

By  S. H. Riggan, Manager.

October 28, 1965

Miss Griselda Channessian  
201 West 78th Street  
New York, New York 10025

Dear Miss Channessian:

Mrs. Halpert has asked me to thank you for your letter.

At this moment, we are in the midst of trying to get an exhibition ready to open, Mrs. Halpert is not well and we are short-handed. Due to the foregoing tale of woe, she will not be in a position for a few weeks to say whether or not she would be interested in the two paintings you have at your aunt's home.

If they are still available, would you give us a ring in mid-November.

Many thanks for your patience.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

for publishing information regarding sales transactions, research is responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

October 20, 1965

Mr. Frank E. Hurd  
9777 Wilshire Boulevard  
Suite 515  
Beverly Hills, California 90212

Dear Mr. Hurd:

Here at last is the duplicate list which we would appreciate having you check the items still in your possession. I appreciate your willingness to take the time to do this.

Mrs. Halpert is certainly not feeling her best, but thus far we have not been able to get her to take a rest. I hope that she will do so soon as she needs a good, uninterrupted vacation from the Gallery.

Incidentally, inasmuch as I am cursed with an ambiguous first name, I hope you won't mind telling your secretary not to address the envelope to Miss Tracy Miller! I know it sounds like a girl's name, but... maybe I should change it to Harry.

Cordially,

Tracy Miller

October 19, 1965

Mr. M. Shattil  
Arts International  
70 East Walton Street  
Chicago 11, Illinois

Dear Mr. Shattil:

We are considering for a position with this Gallery  
Mr. Jacques Large, who has given your name as refer-  
ence.

Would you be good enough to send me, in confidence  
of course, any information you deem pertinent as to  
Mr. Large's abilities, character, etc.

Many thanks for your cooperation.

Sincerely yours,

EOH/tz

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researchers are responsible for obtaining written permission  
from both artist and publisher involved. If it cannot be  
established after a reasonable search whether an artist or  
publisher is living, it can be assumed that the information  
may be published 60 years after the date of sale.

October 21, 1965

Mr. Hermann Warner Williams, Director  
The Corcoran Gallery of Art  
Washington, D. C. 20006

Dear Mr. Williams:

It is my intention to sign an agreement with the Corcoran Gallery by the end of this year, and hopefully in November, 1965 for the donation to the Corcoran Gallery of the collection of 20th Century American Art under discussion. You understand, of course, that I cannot become legally obligated until my attorney has approved the agreement as to the gift and the same is signed and all other legal matters are resolved satisfactorily.

Sincerely yours,

EGH/tm

11/7/65

Dear Sir:

I would be grateful if I  
could receive from you  
catalogue of Edward  
Stasack exhibit.

If there is change, kindly  
enclose invoice

Sincerely

/s/ Ivars Gutmanis

IVARS GUTMANIS  
One Washington Circle NW  
Washington D.C.

20036

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November 3, 1965

Mr. Charles W. Millard  
Apartment 604  
2144 California Street, N.W.  
Washington, D. C.

Dear Mr. Millard:

You were right about the previous letter.

As I mentioned in our conversation, I have had absolutely no association with Sheeler's photography and as far as I know they were never shown in a commercial art gallery. Both the Museum of Modern Art and the George Eastman House in Rochester own and have shown examples in this medium.

His association with The Downtown Gallery started in the early 1930's. Before that date he exhibited with the Daniel Gallery and the Whitney Studio Club. We have no record of any contact with any of the galleries you have listed although he might have been included in some form of a group show, but I am quite certain not with photographs.

Perhaps the enclosed biographical notes will be of help as the bibliography is fairly complete and no doubt you can get a number of the exhibition catalogs.

Sincerely yours,

EOH/tm

PO 2  
Hick



JEFFERSON GALLERY

7917 IVANHOE AVENUE  
LA JOLLA, CALIFORNIA  
92037

27 October 1965

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
465 Park Avenue (Ritz Concourse)  
New York City, New York

Dear Edith,

I hope this short note finds you feeling much better and that you've been keeping that great grey head away from falling ladders. You were extremely kind to take such a long lunch with me in your new and lavish quarters. Thanks - I enjoyed every minute.

My wife, Elizabeth, and I are planning to be in New York again during January. She's quite a person and I know you two will enjoy meeting. I'll look forward to discussing an exhibit of the great American artists from your stable at that time.

Please take care, and should you really want to get away for a week or so remember that La Jolla is as beautiful (and certainly less trampled by hordes of tourists) than Hawaii. It takes but 4½ hours direct flight if you feel up to the airplane, and we'd be happy to have you visit anytime.

My very best and warm regards,

*Tom Jefferson*

J. Thomas Jefferson

*The Woodward Foundation*  
1001 Fifteenth Street, N.W.  
Washington 5, District of Columbia

Executive 3-0900

November 4, 1965

Dear Mrs. Halpert:

Your letter was received some time ago and the bill for the Georgia O'Keeffe "Yellow Calla". We note that you include new framing of this painting in the price.

As soon as the painting arrives the Woodward Foundation will send you a check for \$2,000.00 as partial payment of the bill. Shortly after January 1, 1966, the Foundation will send a check for the remainder.

I hope the framing is nearly completed. We are anxious to receive the painting. Please send it by air cargo to the Woodward Foundation, 3009 N Street, N. W., Washington 7, D. C.

Believe me,

Sincerely yours,

*Sarah R. Woodward*

Sarah R. Woodward  
(Mrs. Stanley Woodward)

Mrs. Edith G. Halpert,  
The Downtown Gallery,  
465 Park Avenue,  
New York City, New York.

P.S.:

+ The Foundation will be very interested in any larger flower painting or early landscape (1930's) by Georgia O'Keeffe.

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KAMAKURA-SHI JAPAN

THE MUSEUM OF MODERN ART, KAMAKURA

Miss Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, N.Y. 10022

Nov. 6, 1965

Dear Miss Edith Halpert;

The letter of mine dated Oct. 13 is supposed to have already to your hand. As I have written in it, there was held a conference of Japan Art Museum Federation the other day.

I availed the occasion to tell the itinerant exhibition of Ben Shahn's works and there I received applications for the exhibition from some of the members such as Nagoya, Osaka, Fukuoka and some others.

Such being the case, I would like to have an exhibition of Ben Shahn organized by all means on the terms I have offered in my previous letter on the date, place, transportation, insurance and others.

If you have any demand on those terms to be amended, please let me know at your earliest convenience.

Asking you again with sincerity to let me have a round tour exhibition of Ben Shahn's works to the principal cities in Japan through your good offices,

Yours sincerely,

*Teiichi Hijikata*

Teiichi Hijikata

Director of the Museum  
of Modern Art, Kamakura  
Kamakura-shi, J A P A N

for publishing information regarding sales transactions.  
searchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
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purchaser is living, it can be assumed that the information  
has been published 60 years after the date of sale.

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in both artist and purchaser involved. If it cannot be  
obtained after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 50 years after the date of sale.

October 23, 1965

Gimbels  
33rd Street & Broadway  
New York, N.Y. 10001

Re: Account No. 11 - 094 - 422 and No. 00 - 268 - 631

Dear Sirs:



STATE OF NEW YORK  
EXECUTIVE CHAMBER  
ALBANY

NELSON A. ROCKEFELLER  
GOVERNOR

October 20, 1965

Dear Mrs. Halpert:

As you know, the exhibition, "The City: Places and People", sponsored by the Council on the Arts and assembled by Katharine Kuh, was extremely rewarding. If numbers are a measure of success, it could not have been more so, since over 200,000 people saw the exhibition in the six months it was presented at the World's Fair. More significant was the opportunity the exhibit provided to display some of the wealth of New York State's artistic resources.

Personally, I cannot thank you enough for your generosity in lending your paintings to the exhibition.

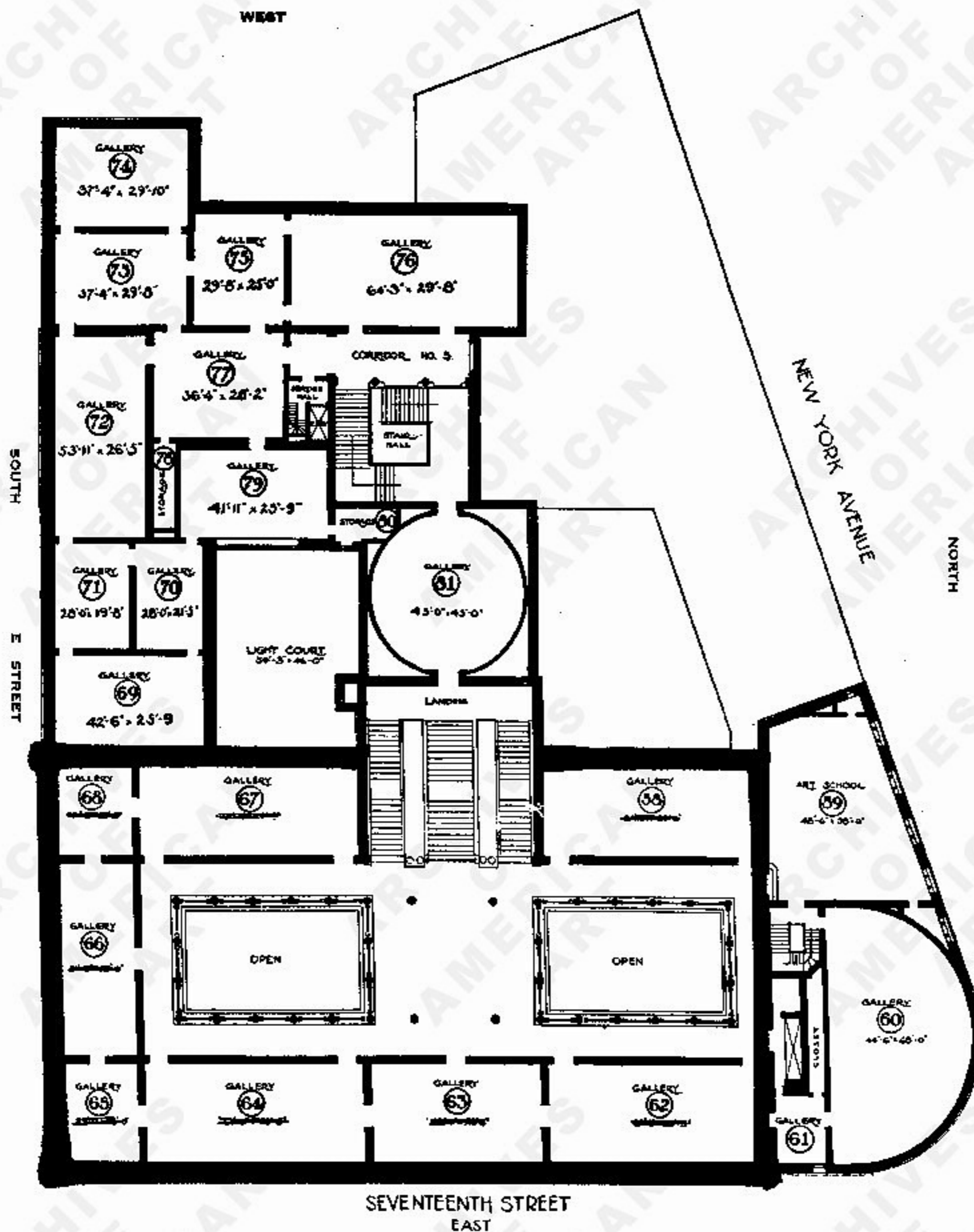
Sincerely,

A handwritten signature in dark ink, appearing to read "Nelson A. Rockefeller". The signature is fluid and cursive, with a large, sweeping initial "N".

Mrs. Edith Halpert  
465 Park Avenue  
New York, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# The Corcoran Gallery of Art, Washington, D. C. FLOOR PLAN



~ SECOND FLOOR PLAN ~

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BROOKHAVEN NATIONAL LABORATORY  
ASSOCIATED UNIVERSITIES, INC.

UPTON, L. I., N. Y.

TEL. YAPHANK 4-6202

REFER:

DIRECTOR'S OFFICE

October 29, 1965

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York

Dear Mrs. Halpert:

This morning I had a brief telephone conversation with Mr. Miller from your office discussing the possibility of an art show to be lent by your gallery to Brookhaven National Laboratory.

Mr. Miller suggested that I give you a brief outline about the background of Brookhaven and the art exhibits we sponsor two or three times a year. I am enclosing a brochure about the Laboratory which should give you an idea of the former but have to go into a little more detail about our cultural activities. As Brookhaven National Laboratory has approximately 3300 working for it, there is an organization within the Laboratory, called the Brookhaven Employees' Recreation Association, which sponsors a number of cultural and recreational events during the year such as theatricals, concerts, art shows, sports events, etc.

The art shows in the last few years had mostly contemporary painters represented. We feel that we would have a great deal of interest in a more representational show in the near future. The show usually comprises 20 to 25 pictures and is open ten days to two weeks. As soon as we started talking about representational, and hopefully 19th century, artists we thought of your gallery. We very much hope that we can work out something to our mutual benefit. Naturally, this can not be done by correspondence or telephone; therefore I would like to come and have a chat with you together with one or two more members of our Art Committee. I wonder whether this might be possible on November 18 when we have to be in the City for other commitments. We are free in the morning around 11:45 or in the afternoon between 3:00 and 4:00. I hope that one of these times might be convenient for you.

I am very excited at the prospect of a possibility of a show as I described above and hope you will consider the idea favorably. Looking forward to your reply,

Sincerely yours,

*Mariette Kuper*  
Mariette Kuper  
Staff Assistant

MK/dgs  
Enc.

or to publishing information regarding sales transactions, senders are responsible for obtaining written permission in both sales and purchase involved. If it cannot be obtained after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 50 years after the date of sale.

# State of Wyoming

ELMER HALSETH  
ROCK SPRINGS  
SWEETWATER COUNTY

506 2nd St.



November 2, 1965

COMMITTEES:  
EDUCATION  
MINES AND MINERALS  
LEGISLATIVE COUNCIL

## THIRTY-SEVENTH STATE LEGISLATURE SENATE

Miss Edith Gregor Halpert, Director  
The Downtown Gallery  
465 Park Avenue at 57th,  
New York, N.Y.

Dear Miss Halpert:

Thanks kindly for sending to me the announcement of  
the Edward Stasack Exhibit of paintings in oil, Nov.  
2- 20, 1965.

Truly I'd love to come to New York for this event.  
However, since it was my privilege to visit your gal-  
lery in early July it is doubtful that this journey  
can be made at this time. Perhaps later in '65 or in  
early 1966, a trip to New York might be possible.

The Stasack paintings are exciting, I'm sure, and to  
see the originals would be a great treat. If the dis-  
tance from Wyoming to New York could be shortened some-  
how ?

Your circular also included the name of Georgia O'Keefe;  
would you have photos of oils, sizes 10 x 12 inches and  
in size to 20 x 24 ", with cost of each ? My desire has  
been to acquire an O'Keefe, if one can be found that is  
not too high in price and that suits my fancy.

In 1938, I succeeded in interesting our local school  
children in helping me raise money to purchase the first  
original for our schools. Today we have some 223 oils,  
watercolors, temperas, gouaches, etc., by such artists  
as Raphael Soyer, McIver, Gordon Grant, Bohrod, Chauncey  
Ryder, Taubes and others. Some years ago TIME Magazine  
wrote our story, "Collecting In Wyoming".

My visits to the New York Galleries and Museums was a  
venture most pleasing to me.

Sincerely,

A handwritten signature in cursive script, reading "Elmer Halseth".  
Elmer Halseth  
Retired teacher.

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.

October 20, 1965

Mrs. R. W. Ebendorf  
537 North Hayden Street  
DeLand, Florida 32720

Dear Mrs. Ebendorf:

Thank you for your letter.

Inasmuch as our inventory of Ben Shahn prints is constantly changing, it would not be possible to have a catalog of what is available at any given time.

We would be happy to show you a comprehensive selection if you plan to be in New York at any time in the near future.

Sincerely yours,

Tracy Miller

for publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

October 23, 1965

Vatican Pavilion Committee  
Chancery Office  
Madison Avenue at 50th Street  
New York, New York 10022

Gentlemen:

I am writing to you on the advice of Miss Bouchard of Contemporary Christian Art Inc., to whom I had written yesterday and who handled the return of the works of art by Abraham Rattner which this Gallery had loaned to the Vatican Pavilion at the World's Fair. These items were returned to the Manhattan Storage Warehouse at 1411 Third Avenue.

A preliminary examination by a member of our staff revealed some damages and we are simply interested in making you aware of this fact pending a further examination, when time permits a trip up to Manhattan Storage. We will contact you further when this has been effected.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

For to publishing information regarding sales transactions, members are responsible for obtaining written permission on both sides and publisher involved. If it cannot be established after a reasonable search whether an artist or release is living, it can be assumed that the information may be published 60 years after the date of sale.

**ERNEST BROWN & PHILLIPS LTD**

DIRECTORS:  
OLIVER P. BROWN, O.B.E.  
PATRICK L. PHILLIPS  
NICHOLAS E. BROWN  
E. C. PHILLIPS

**THE LEICESTER GALLERIES**

4 AUDLEY SQUARE  
LONDON W1

TELEPHONE: MAYFAIR 1139 · TELEGRAMS: AUDAX AUDLEY LONDON · CABLES: AUDAX LONDON W1

NEB/JCO

26th October, 1965

Mrs. Edith Halpert,  
Director,  
The Downtown Gallery,  
465 Park Avenue,  
N.Y. 10022.

Dear Mrs. Halpert,

Thank you for your letter of October 21st. I am afraid that we quite definitely did not receive a reply to my letter of October 7th, and hence the confusion. Anyway, I am glad to know that we may retain everything I mentioned with the exception of the two Marins and the O'Keeffe, "Gate of Adobe Church".

I am sorry you were charged a lot of money for the paintings we sent back. The reason was that they were asked for at different times, and therefore, we had to make separate consignments. The balance of the collection will, of course, be returned in your original crates.

I will try and obtain photographs of the early Max Weber paintings from the "English professor".

Within the next few days you will be receiving from me photographs of the Epstein drawings and the one watercolour which we have in stock, together with the descriptions and prices.

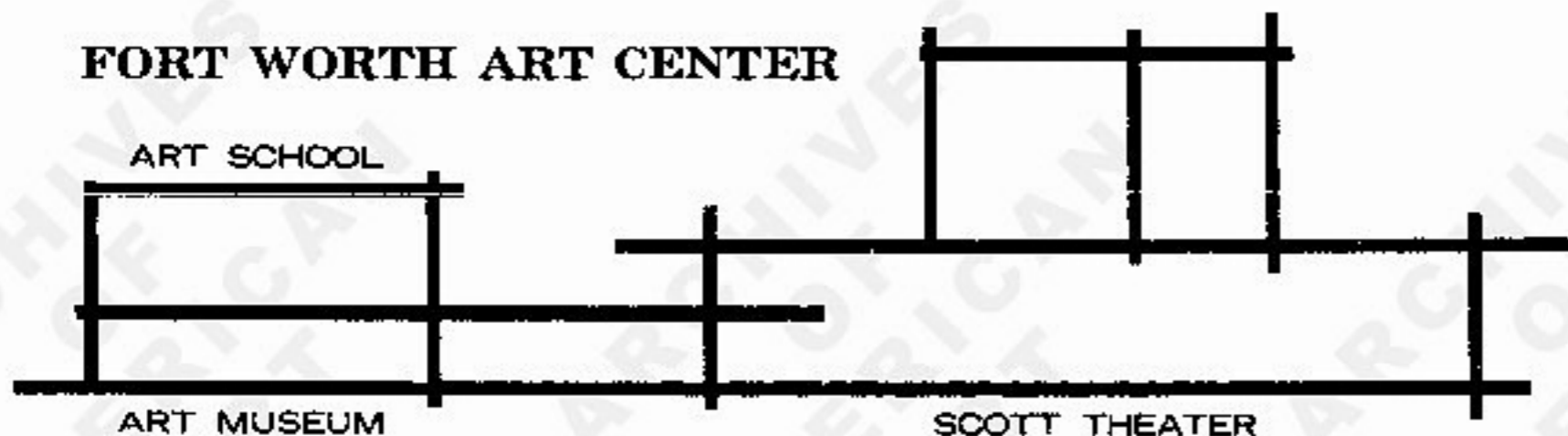
With kind regards from us all,

Yours very sincerely,

*Nicholas E. Brown*

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## FORT WORTH ART CENTER



Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York City, N. Y.

Dear Edith:

One of our directors has recently returned from New York with a painting by Frederik Ottesen entitled "Marine Birth". We are interested in the possibility of a small exhibition by this artist of casein and oils and perhaps watercolor. I understand that the Straus' in Houston own an oil and also a collector by the name of Millard in San Antonio. Is there any possibility of our getting together about 20 items that would be suitable for our Members' Gallery?

I am sorry that I could not get by for the opening of your new gallery but I will certainly visit you on my next trip to New York.

Sincerely yours,

Raymond T. Entenmann  
Director

RTE:mm  
October 25, 1965



MUNICIPAL UNIVERSITY OF OMAHA  
OMAHA 1, NEBRASKA

October 26, 1965

Miss E. Gregor Halpert, Director  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022


Dear Miss Halpert:

Thank you for your letter of October 21, and we would be delighted to show Mr. Stasack's work. It was most kind of you to suggest him. In trying to organize a show of this type, we always have great fears that no one will respond; and it is very reassuring when someone volunteers.

As I outlined in my last letter, the show will take place in the month of January 1966, and run the entire month. We would like to have a list of the drawings by December 1st, and then the work received by December 15. This will give us time for a respectable catalogue. You will, of course, receive one for your records.

We also hope, and will make a great effort to encourage sales from this show from the city of Omaha. Thank you again for your quick response. I am sure that you will be pleased with our selection of young artists drawings, and you can be assured that your artists will be in fine company.

Sincerely,

  
Peter Hill  
Assistant Professor  
Art Department

PH:bh

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November 11, 1965

Miss Ellen Grand  
American Art  
Metropolitan Museum of Art  
New York, New York 10028

Dear Miss Grand:

Thank you for your letter of November 5th. We would  
like to order two 8x10 prints of each of the follow-  
ing:

Max Weber	34.66	The Celadon Vase
	37.45	Straggly Pines
	48.42	Reunification

We are enclosing our check for \$9.40 to cover the  
cost of the prints plus postage.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

*To be paid  
Trucking charges*

October 20, 1965

Grosso and Company  
1400 York Avenue  
New York, New York 10021

Dear Sirs:

We have received your invoice for \$85. for the shipment of our goods to Bethel, Connecticut on October 8th.

When this was discussed on the telephone, we were given a figure of \$69.95 for the job. Also, we had understood that a truck would be sent and were surprised to find that the trip was to be made with a station-wagon, which we could have rented ourselves and driven up.

May we hear from you?

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpart

*Handwritten signature*

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• BORIS MIRSKI GALLERY •

November 13, 1965

Dear Edith,

There are seven (7) Aronsons available for sale. They are represented here by either a photograph or reproduction in the enclosed catalogue. I have numbered them on the back of each photograph or alongside the reproduction. The prices, net to you, are as follows:

No.	Title	Net Price	
①	Troubadour	\$ 1,745.84	P
2.	✓ High Priest 29"	2,618.54	P +
③	3 Judges (Placque)	1,288.08	P
4.	✓ Man with Flute (Placque) 14" x 2"	645.77	P +
5.	✓ Man with Music (Placque) 17" x 4"	643.27	P +
6.	Moonworshippers (Placque)	1,735.92	R
⑦	Edmund Burke (Placque)	1,297.92	P

With fondest regards.

Faithfully yours,

*Boris*

rior to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

October 21, 1965

Mr. Edward Dwight, Director  
Munson-Williams-Proctor Institute  
310 Genesee Street  
Utica, New York 13502

Dear Edward:

Many thanks for your letter and please forgive the delay in my reply. Between the continued problems in regulating our storeroom and completing some minor details in the Gallery and the state of fatigue in which I find myself constantly, everything has been delayed. I am sure you will understand.

I am enclosing your check. This has been properly endorsed and is now your property. As I mentioned during our lengthy stay at the airport, I would like to have the \$200. used toward the purchase of a drawing or whatever you desire produced by a local artist with the hope that you will add it to your collection.

Despite the Mohawk Airlines I enjoyed my trip to Utica immensely. It was so good to see you and it was such fun to spend time with you and Ruthie. It would be great if you could come and pay me a visit. I have a small guest room available any week from Wednesday to Monday a.m. My niece comes in from Washington for two days to help maintain our archives - Monday and Tuesday, leaving Wednesday early p.m.. I hope you can make it in the near future.

My best regards.

As ever,

EDH/tm

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*The Corcoran Gallery of Art*

*Washington, D. C. 20006*

October 29, 1965

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 6-3211

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Mrs. Edith Gregor Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York

Dear Mrs. Halpert:

My mind must be slipping. When I wrote yesterday I should have mentioned either Thursday or Friday evenings. We are at your disposal.

All best wishes,

Sincerely yours,



Richard A. Madigan  
Assistant Director

RA<sub>m</sub>/skh

Nov. 9, 1965

Dear Sirs:

We have not yet received the Robert  
Osborn "Bicycle Rider", 1965 that you  
sent RE4 October 31 and wondered if  
you should send a tracer. — or —  
are we supposed to send a check  
for \$350 before you send it?

Sincerely,

Mr & Mrs  
Richard Ettlinger

*Frank E. Hurd & Associates*

INVESTMENTS  
9640 SANTA MONICA BOULEVARD  
BEVERLY HILLS, CALIFORNIA  
CRESTVIEW 4-9165 • BRADSHAW 2-3129

NEW YORK  
39 BROADWAY  
NEW YORK 6, NEW YORK

October 22, 1965

NEW ADDRESS  
Wilshire Triangle Center  
9777 Wilshire Blvd., Suite 515  
Beverly Hills, California 90212

Miss Edith Gregor Halpert  
Ritz Tower Hotel  
465 Park Avenue  
New York, New York 10022

Dear Edith:

Just a note as long as you won't come out here  
and recuperate.

Lita and I will be in New York next week and  
hope we can come out and see you.

All our best in the interim. So please relax  
and get better quick.

Sincerely,

  
Frank E. Hurd

FEH:rt

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 27, 1965

Mr. Harry F. Gaugh  
Department of Fine Arts  
Indiana University  
Bloomington, Indiana 47405

Dear Mr. Gaugh:

As your letter of October 22nd only arrived yesterday, of course it was not possible to order any photographs and have them to you by October 28th. I am returning your check herewith.

I regret to have to tell you that, since Mrs. Baum last wrote you, we have been working with a shortage of help and really do not have the staff at present to handle requests of this nature, involving research, etc.

I trust you will understand and I thank you for your patience.

Sincerely yours,

Tracy Miller  
Secretary to Mrs. Halpert

Mr. Frank Hurd

Dove

✓ SUNRISE

F.E.H.

Watercolor

✓ THE INN

F.E.H.

Watercolor

Crawford

BOX CAR - YELLOW BLACK

F.E.H.

Color Litho

Guglielmi

TEMPTATION OF ST. ANTHONY

F.E.H.

Oil

Shahn

J. PARNELL THOMAS

F.E.H.

Drawing

Kuniyoshi

TAOS

F.E.H.

Drawing

AFTER THE BATH

F.E.H.

Drawing

Hart

JALAPA, MEXICO

KATHRYN,

Watercolor

Karfiol

FLOWERS ON BLUE TABLE

F.E.H.

Oil

or to publishing information regarding sales transactions,  
artists are responsible for obtaining written permission  
in both artist and purchaser involved. If it cannot be  
obtained after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 60 years after the date of sale.

F.

October 26, 1965

New York Graphic Society  
93 East Putnam Avenue  
Greenwich, Connecticut

Gentlemen:

We would like to order one each of the following prints,  
for which please bill us, less our usual Gallery discount.

Charles Sheeler	PERTAINING TO YACHTS	20x24	\$12.
"	"	AMERICAN INTERIOR	18½x17 6.
"	"	BUCKS COUNTY BARN	18½x24 12.

Thank you for your attention.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

for publishing information regarding sales transactions.  
Researchers are responsible for obtaining written permission  
from both artist and publisher involved. If it cannot be  
established after a reasonable search whether an artist or  
publisher is living, it can be assumed that the information  
may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

October 31, 1965

Miss Lotte Aron  
163 Upland Road  
Newtonville, Mass.

Dear Miss Aron:

Thank you for your letter.

I regret to say that the edition of the serigraph by Ben Shahn, EMPTY STUDIO, in which you are interested has been sold out for many years.

We have a selection of serigraphs by this artist and would be delighted to show them to you should you plan to be in New York in the near future.

Sincerely yours,

Tracy Miller

F  
margit winter chanin 241 central park west tr. 3-0339  
modern art

Nov. 8th, 1965

Dear Edith;

Here is the photograph of my early Stuart Davis, inscribed by him to Burluk; I had shown it to you when I first acquired it, and perhaps you have something on it in your files. I do hope, and would be grateful, if when you see Mr. Baker again, you might remove his doubt as to its authenticity.

Cordially,  
*Margit*  
Margit

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 2, 1965

Miss Mariette Kuper  
Brookhaven National Laboratory  
Upton, L.I., New York

Dear Miss Kuper:

While we would like to cooperate with you, I doubt whether we can supply the type of material referred to in your letter.

We specialize in modern American art of the 20th century, as you will note at the foot of the letterhead, where the artists' names are listed. We also have a separate section devoted to American Folk Art, but I am sure that neither will fill your need for representational painting. I would suggest that you communicate with Grand Central Galleries for 20th century representational artists or Milch Gallery, which may also have some of the 19th century traditional painters.

Sincerely yours,

EOH/tm

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October 20, 1965

Manhattan Storage  
1411 Third Avenue  
New York, New York

Dear Sirs:

Please transfer the works of art by Abraham Rattner  
which arrived on October 18th to the account of Mr.  
Rattner.

Thank you.

Sincerely yours,

Tracy Miller

or to publishing information regarding sales transactions,  
searchers are responsible for obtaining written permission  
in both artist and purchaser involved. If it cannot be  
obtained after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 60 years after the date of sale.

November 6, 1965

Dr. David W. Scott, Director  
National Collection of Fine Arts  
Smithsonian Institution  
Washington, D. C. 20560

Dear David Scott:

You don't think that I could be kept away from the opening of ROOTS! Of course I want to attend that event and look forward to the evening.

And so - I'll be seeing you.

Sincerely yours,

BOE/tm

for publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

The President and Trustees  
of the  
Wadsworth Atheneum, Hartford  
request the pleasure of

*Mrs. Halpert's*

*company for cocktails at 6pm, dinner at 7pm  
The Plaza Room  
at Hotel Corvica on Thursday, October 28, 1965*

*on the occasion of the opening of the exhibition  
20th Century Painting and Sculpture  
from Connecticut Collections*

*R. S. V. P.* 25 Atheneum Sq. North, Hartford, Conn. 06103

*Sorry - am tied up*

THE UNIVERSITY OF NEBRASKA  
LINCOLN, NEBRASKA, 68508

ART GALLERIES  
SHELDON MEMORIAL ART GALLERY

November 4, 1964

Mrs. Edith Gregor Halpert  
Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

Under separate cover I am sending you a copy of the new monograph on the Sheldon Gallery. This is the companion volume to the Handbook of the Collections which was published a year ago.

We think it is an extremely handsome production and hope that you will agree.

Sincerely yours,



Norman A. Geske  
Director

NAG:mmt

for to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

for to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

APARTMENT 604  
2144 CALIFORNIA STREET, N.W.  
WASHINGTON, D. C. 20006

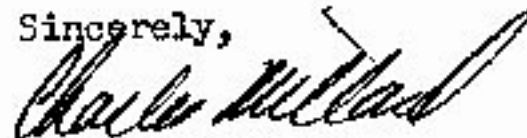
25 October

Dear Mrs. Halpert,

Something over a month ago I wrote you a letter, but sent it to the 51st Street address and I suspect you never received it. I've finally found your new address, so will include a copy of my old letter with this one.

On Friday, November 12th I plan to be in New York, and wondered if I might come to see you on that day and discuss Sheeler's work with you.

Sincerely,

  
Charles W. Millard

RICHARD D. MOORE, M.D.

2260 LILIHA STREET

HONOLULU, HAWAII 96817

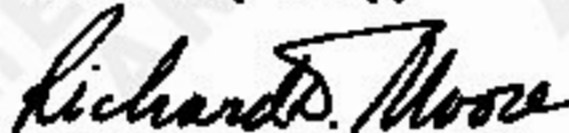
November 3, 1965

Downtown Gallery  
New York, New York

Dear Sir:

I note that you are currently having a showing  
of Mr. Edward Stasack's paintings and drawings. I would be  
interested in having a catalogue if one is available.

Yours very truly,



Richard D. Moore, M. D.

RDM:kd

not to publishing information regarding sales transactions,  
archivers are responsible for obtaining written permission  
from both artist and publisher involved. If it cannot be  
established after a reasonable search whether an artist or  
publisher is living, it can be assumed that the information  
may be published 60 years after the date of sale.

*The Corcoran Gallery of Art*  
*Washington, D. C. 20006*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

October 21, 1965

Mrs. Edith Halpert  
Downtown Gallery  
465 Park Avenue  
New York, New York

Dear Mrs. Halpert:

It was really exciting to be with you part of an afternoon and evening in New York. I look forward to working with your collection in the future; in fact, it is the sole reason I took the job here at the Corcoran.

I shall send you additional information about the second floor galleries which will house the collection, that is, exact ceiling lights and running wall feet. If there is anything that I can do, please do not hesitate to call on me.

Sincerely yours,

*James Harithas*  
James Harithas  
Curator

JH/edc

for publishing information regarding sales transactions, subscribers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

# *The Corcoran Gallery of Art*

*Washington, D. C. 20006*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

October 27, 1965

METROPOLITAN 8-3211

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York

Dear Mrs. Halpert:

Bill and I plan to be in New York the end of next week and we would like very much to take you to dinner on Friday, November 5. If this is convenient, could you let me know.

Perhaps we could also again discuss doing a Corcoran publication on Max Weber.

With warmest regards from us both,

Sincerely yours,



Richard A. Madigan  
Assistant Director

RAM/skh

OK - regrets given  
11/2

October 26, 1965

Mrs. Carol Mead Klonis  
North Country Art Studio  
Moers Forks, New York 12959

Dear Mrs. Klonis:

Mrs. Halpert has asked me to thank you for your kind letter and to tell you that she would be interested in seeing the "Spencerian Horse" if you would like to bring it in when you come to New York in November.

We are on the Concourse of the Ritz Tower Hotel, one flight down from the lobby - at 57th and Park.

We will look forward to seeing you.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FREDERIC F. WIPPERMANN, M. D.  
ROBERT E. ROCKNEM, M. D.

OPHTHALMOLOGY AND  
OPHTHALMIC SURGERY

FEDERAL 5-7781

110 SOUTH TENTH STREET  
MINNEAPOLIS 3, MINNESOTA

11/8/65  
Downtown Gallery  
City Towers,  
57th and Park Aves  
New York City N.Y

Dear Sir,

About two years ago I visited the Downtown Gallery looking for a print by Ben Shahn but the only one you had was one I believe called the "Blind Horticulturalist". I was not very fond of the subject and hoped to find another I liked better.

So if you have anything available, please let me know. Also can you send the price and some kind of reproduction of the print?

Yours sincerely,  
Robert E. Rocknem

PERSONAL AND CONFIDENTIAL

NOT FOR PUBLICATION

November 9, 1965

Mr. John Canaday, Art Editor  
The New York Times  
229 West 43rd Street  
New York, New York 10036

Dear John Canaday:

After breaking all precedent by phoning a critic to request a review of an exhibition, I had hoped that one would have appeared last weekend. No doubt you know that there has been considerable gossip about the fact that we have not had a personal review under your byline - with the exception of the Broderman exhibition. Naturally I have been most curious about the omissions as, whether or not one approves of The Downtown Gallery, it does have professional status and represents a number of artists who are generally considered of importance. However, it is your privilege - and this I regret - to omit us from your personal list, but certainly there should be reviews of our exhibitions in The New York Times. While the older artists, who have had considerable acclaim, are not as sensitive, you realize of course that with a small number of papers extant at present it is very vital to a young artist to have a notice of a one-man exhibition, despite the fact that a Gallery advertisement appears regularly.

I know my letter must sound rather clumsy as this is the first experience I have had to warrant my comments.

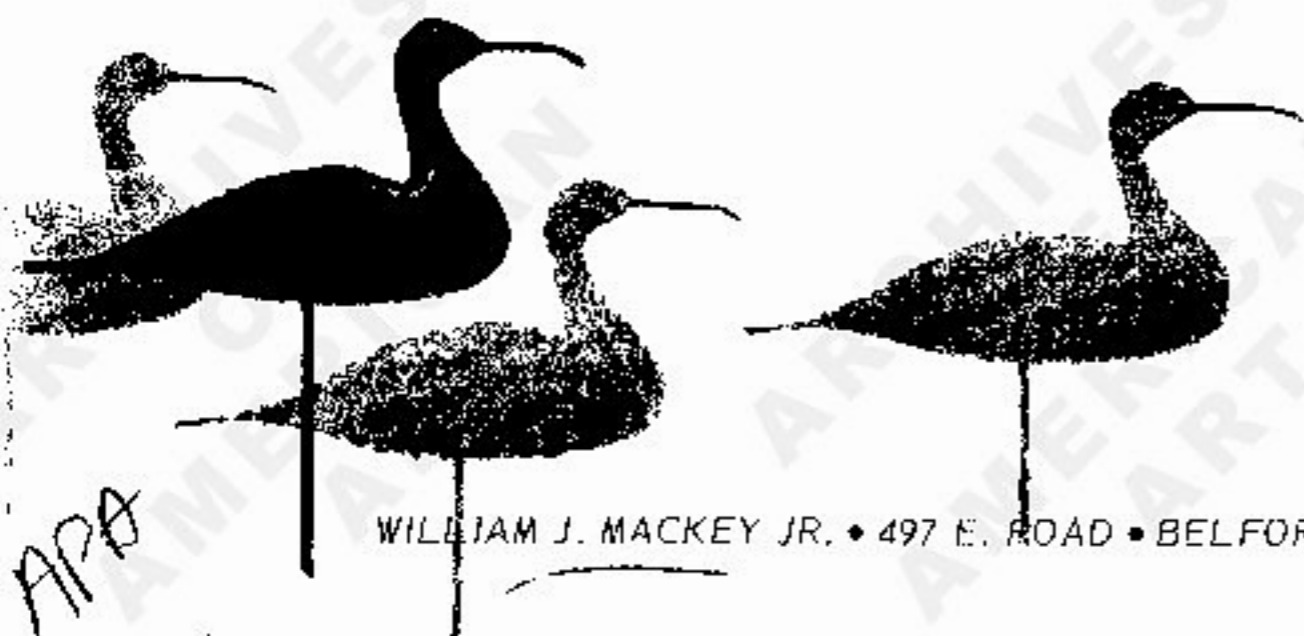
I would be most grateful if you would drop me a note and more so if a review of Edward Stasack's first one-man show in New York will appear this coming weekend.

Sincerely yours,

EGH/tm

For publishing information regarding sales transactions, senders are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JFA



WILLIAM J. MACKEY JR. • 497 E. ROAD • BELFORD, NEW JERSEY

APD

Dear Mr. Halpert,

I appreciate your nice letter. Inez Happer is at Tabor Hill, East Haddam, Conn.

The book has had a vigorous sale and good reviews. I'm happy I can do something for a great form of Am. Folk art.

I have about 40 items now at the Mus. of Early Am. F. Art. on 539 St.

If I could ever supply you with some choice items for exhibit would welcome the chance to show you what I have. (about 6000 in my collection)

Very truly yours,  
Wm. J. Mackey

November 4, 1965

Mr. Hermann Warner Williams, Director  
The Corcoran Gallery of Art  
Washington, D. C. 20006

Dear Mr. Williams:

I am returning the photographs of the Madelman as there is a ruling now which makes it necessary that appraisals for gifts go through the Art Dealers Association, 575 Madison Avenue.

Sorry, but that's the rules.

Cordially,

Tracy Miller

For to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



## EVERSON MUSEUM OF ART

of Syracuse and Onondaga County, State and James Streets, Syracuse 3, N.Y. GR 4-8064

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October 28, 1965

*PH will  
Sm - No -  
to me  
be necessary  
to get permission  
of estate before*

Sales Gallery  
The Downtown Gallery  
465 Park Avenue  
New York, New York

Gentlemen:

To coordinate with our exhibition of American Painting From 1830, the Sales Gallery of the Everson Museum of Art would like to sell postcards. Your painting "Rough Sea Off Cape Split, Maine" by John Marin will be represented in the show. If you have postcards of this painting, please send two dozen billing us for the cards and postage.

We would appreciate prompt mailing due to the pending December 4th opening of the exhibition. Thank you.

Sincerely,

*Lilly M. Murray*  
Mrs. M. Gillis Murray  
Sales Gallery Manager

:dd

UNITED NATIONS  NATIONS UNIES  
NEW YORK

CABLE ADDRESS : UNATIONS NEWYORK • ADRESSE TELEGRAPHIQUE

REFERENCE: PRU 65

21 October 1965

CONFIDENTIAL

Gentlemen,

Your inquiry regarding Mr. Jacques Large has been referred to me for reply. I hope the information given below, which is in accordance with our usual practice, will be sufficient for your purpose.

Inclusive dates of service  
with the United Nations : From November 1960 to July 1962

Type of Appointment at time  
of separation : Fixed term

Position held : Assistant Editor  
Field Operations Service/ONUC, Congo

Final gross salary : \$8,250 gross per annum

Yours sincerely,

*Imogen Salter*

Imogen Salter (Miss)  
Administrative Officer  
Secretariat Recruitment Service  
Office of Personnel

The Director  
The Downtown Gallery  
465 Park Avenue  
New York, 10022, N.Y.

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October 21, 1965

Art Institute Men's Club  
Temple Israel  
10675 Ladue Road  
Creve Coeur, Missouri

Dear Sirs:

Although we wrote to you on August 16th asking when we might expect the return of the Ben Shahn silk-screen A SONG OF DEGREES which you have had in your possession for many months and asking that it be returned at your earliest convenience, we have as yet received neither a reply nor the print.

As our stock is now very low on this item, won't you please cooperate and return it without further delay. Many thanks for your cooperation.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

Via Registered Mail  
Return Receipt Requested

rite to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

FREDERICK A. PRAEGER, INC., PUBLISHERS • 111 FOURTH AVENUE, NEW YORK, N.Y. 10003 • ALGONQUIN 4-4100 • CABLE: PRABOOKS

BOOKS THAT MATTER

October 29, 1965

Mrs. Edith Gregor Halpert  
Downtown Gallery  
465 Park Avenue  
New York 22, N.Y.

Dear Mrs. Halpert:

We are greatly in your debt for your kindness in attending to that lengthy list of paintings I sent you in connection with American Art Since 1900. The blank spots and question marks, not to mention the misinformation, were glaring, but you have been good and/or knowledgeable enough to plug up all the holes. It was a large request and quite an imposition on your time--we are really so very grateful for all the information you were able to provide. Perhaps if I mention that we are trying to collect similar material on some 370 works of art--many of them exasperatingly mobile--for reproduction in the book, you will more vividly understand how much I appreciate your assistance.

I notice also that you will be able to help us by supplying most of the photographs, thank goodness. This truly will be a help. The Munson-Williams-Proctor Institute sent a picture of their Davis by return mail, and the Modern Davis should be easy to come by.

On the subject, however, I do have a question. Your Marin Weehawken is called Series #7 on our list, but Sequence #7 on the back of the photo you sent. To save you the trouble of writing, I shall telephone in a couple of days to ask you which.

But otherwise, we have nothing but thanks, and again more thanks, for all your help.

With kindest regards,

*Nancy Reynolds*

Nancy Reynolds  
Editorial Department

Prior to publishing information regarding sales transactions, contributors are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

for publishing information regarding sales transactions.  
statements are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
dealer is living, it can be assumed that the information  
y be published 60 years after the date of sale.

Windham College  
Putney, Vermont  
05346



Downtown Galleries  
32 E. 51st Street  
New York, New York

Edith Gregor Halpert  
32 East 51<sup>st</sup> Street  
New York 22 New York

FROM

SAN FRANCISCO

10 29-65

Dear Miss Halpert - I wrote you 12-2-64 - no reply.  
I wrote you again 7-8-65 (also 1-8-65) and no reply. I reiterate,  
I must be burdensome and too wishful. Please return  
whatever you think is fair of my \$18000 credit balance.  
It is only right you be recompensed for the trouble  
an account like mine has caused you, and I do  
thank you regardless of my disappointment. Sincerely  
a. E. Garlow.

THIS COPY FOR PERSON ADDRESSED

SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
WASHINGTON, D. C. 20560  
CONSTITUTION AVENUE AT TENTH STREET

November 5, 1965

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
485 Park Avenue  
New York, New York

Dear Mrs. Halpert:

On the occasion of the opening of the exhibition, "Roots of Abstract Art in America, 1910 - 1930," on Wednesday evening, December 1, friends of the National Collection of Fine Arts have planned private dinner parties in honor of the lenders to the exhibition.

May I hear from you as soon as possible, in the hope that you will be with us on that evening, so that I may advise your dinner host to send a more formal invitation.

Most sincerely,

  
David W. Scott, Director  
National Collection of Fine Arts

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THE METROPOLITAN MUSEUM OF ART  
NEW YORK, N. Y. 10028

November 5, 1965

Mrs. Edith Halpert  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Mrs. Halpert:

The three Max Weber pictures in our collection are:

34.66 The Celadon Vase	George A. Hearn Fund, 1934
37.45 Straggly Pines	G.A. Hearn Fund, 1937
48.42 Beautification	G.A. Hearn Fund, 1948

Photographs of these pictures can be obtained through our Photo Sales Department. A 4x5 glossy (or matte) is \$.50 and an 8x10, \$1.50 plus \$.40 for postage.

Sincerely,

*Ellen Grand*  
Ellen Grand  
American Art

No }  
No } lost  
No } in our  
photo  
phs

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*If we  
don't have  
these,  
P.L. order*

October 23, 1965

The President and Trustees  
Wadsworth Athenaeum  
25 Athenaeum Square North  
Hartford, Connecticut 06103

Gentlemen:

Mrs. Halpert has asked me to thank you for your kind invitation for Thursday, October 28th and to express her regret that she will not be free to travel to Hartford on that day.

Sincerely yours,

Tracy Miller,  
Secretary to Mrs. Halpert

#2 Normandy Road  
Fort Lee, Virginia 23801  
November 1, 1965

The Downtown Gallery  
New York City  
New York

Gentlemen:

In 1961, your gallery presented an exhibition of the sculpture of Alfred Duca. Is there any way I could obtain a copy of the catalogue of this show? And, can you tell me how I could contact Mr. Duca at this time?

I am a graduate student at the Richmond Professional Institute, Richmond, Virginia, and am writing a thesis on certain methods of casting in sculpture. Any information you might be able to give me would be most helpful. Thank you.

Sincerely yours,

*Mary Anne Pennington*  
Mary Anne Pennington

*Have him write B. Marsh*

October 22, 1965

Dear Edith:

Since my brief conversation with you last week in New York, Dorothy and I have been discussing further our plans for giving and/or selling two or three things this year. Our motivation, as you know is in no sense money-making nor, indeed, are we unhappy with any of our little "collection". It is rather due to the fact that we have less space in our new much smaller house; a shortage of cash with which to pay for this new house which, as is to be expected, cost more than we planned; reduced income due to my semi-retirement but continued rather high tax obligations.

We are planning to give a number of smaller, less important items to some of the deserving small colleges with which we have various kinds of connections out here.

As you know we have about also come to the conclusion reluctantly that we can part with the Weber EXOTIC DANCE and our Hartley which you have. Would you be too unhappy if we were to offer the Weber to the State University of Iowa rather than the Corcoran, as you suggested to me the other day? We have so many very much closer connections with the State University than we do with the Corcoran and we haven't ever given them anything. They are now engaged in the construction of a multi-million dollar Center for the Arts and we consider the new University President, Howard Bowen, Frank Seiberling and many, many others in the University to be among our very closest friends. Assuming that there is some appreciation in the value of this painting and that the University would be pleased to have it, we are inclined to get an appraisal from Ralph Colin's office and offer it to them. Of course we wouldn't want to do so if you have strong objections, Edith. We understand your reasons for not wanting us to put it on the market for sale and certainly will refrain from doing so.

As for the Hartley, as you know, we would like if possible to sell it if and when it has appreciated to about the figure Dorothy discussed with you some time ago. There is no great rush about this but it would be helpful if it could be accomplished within the next several months.

November 2, 1963

Mr. Robert D. Straus  
P. O. Box 2544  
Houston, Texas 77001

Dear Bob:

I regret the delay in answering your urgent letter. This was attended to promptly, but the temporary steno I had inadvertently omitted writing several letters which were dictated because she probably found them too difficult to understand. I trust that it is not too late at this point.

Enclosed you will find both the catalog and publicity release together with a photograph of the huge painting of the same subject. You will find the pertinent data about Kuboyama right in the painting. For your convenience we are transcribing this on the reverse side of the photograph. As you may have read he was the only one who actually died of the radio-activity.

I am also enclosing biographical notes on Ottesen and trust that this material reaches you in time for the paper.

I certainly look forward to seeing you and Carol and hope it will be soon. Best regards.

Sincerely yours,

ROH/tm

October 20, 1965

Mr. Irving Cohen  
Comet Ray Letter Service  
220 East 23rd Street  
New York, New York 10010

Dear Mr. Cohen:

As discussed on the telephone this morning with Joe Mayer, would you be good enough to run off our entire list on the 6 x 9 envelopes you are holding for us.

Further instructions as to stuffing and mailing will be forthcoming within a few days.

Many thanks for your usual cooperation.

Sincerely yours,

Tracy Miller

Paul K. Watabe  
19 JOGEN-CHO NAKANO-KU  
TOKYO

November 2nd 1965

Dear Miss Halpert

Almost one month has passed since I quit the Nihonbashi Gallery as of Sept 30th. As Mr. Kojima asked his employees for leaving their jobs for personnel deduction, I resigned there in order to be independent.

The most regrettable thing when I left that gallery was that they had not made any remittance for Kuniyoshi's paintings. But Kojima was saying to me he was very positive to pay off by the end of this year. I sincerely hope that he would keep his promise toward you.

After three-year stay in New York as a dealer and 20 month stay at Nihonbashi Gallery, Tokyo, I am planning to open my own gallery. Through the 20 years' experience in this art field, I believe I can cultivate my own way as you have done for the last 30 years.

October 21, 1965

Mr. Keith H. Baker  
Baker Paper Company  
36 Broad Street  
Oshkosh, Wisconsin

Dear Mr. Baker:

I am so sorry I was away when you telephoned on two occasions. The reorganization of all our material in connection with the move to the new quarters has been a most trying experience, but now that practically everything is in order, I am spending more time at my desk.

Mr. Miller, my secretary, called my attention to the fact that you were considering a Stuart Davis oil and wanted some information from us. He also advised me that he suggested that you send a photograph as it would be impossible for me to make any comment without seeing at least a reproduction of the painting. It is one with which I am not familiar and also I had no idea that he was acquainted with Burluk. However, if I receive a photograph I can get a more definite idea of the painting and will be glad to communicate with the artist's widow to ascertain whether there was some relationship between him and Burluk. In any event, I want to assure you that I would like to be helpful in this matter.

Sincerely yours,

SOH/tm

October 21, 1965

Mrs. Joan Ankrum  
Ankrum Gallery  
910 North LaCienega  
Los Angeles, California 90069

Dear Joan:

I hope that you don't think that I no longer love you and Morris. However, while on the surface we seemed quite settled and everyone at the party thought the Gallery was exceedingly handsome, we are still struggling with many of the details including our store-room situation. I have had three people trying to organize it, but I find that I will have to devote my next few weekends and several nights a week to handling the matter myself. This explains my silence and I am writing so that you will understand.

During the next week or so - now that we have an excellent book-keeper - I will check all the records and will make another payment or two. Incidentally, we sold another Broderson the other day and hope that it will be paid for promptly so that we can mail you an additional check. Meanwhile, we have a request for about six drawings by Morris for a special exhibition and I would very much like to have these available as soon as possible. They don't all have to be dated 1965 and can be sent matted and unframed. The museum will hang them under glass but for protection they should have sturdy matten with backing. Please wire on receipt of this letter to let me know whether you have these available and whether you can send the pictures immediately via air.

As soon as the stockroom is all set and our inventory is completed, I will send you a report. Please give my affectionate greetings to Morris and Bill.

Love,

EGH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

UNIVERSITY OF THE AMERICAS, A. C.

( FORMERLY MEXICO CITY COLLEGE )

KM. 16 CARRETERA MEXICO-TOLUCA

MEXICO 10, D. F.

MAILING ADDRESS:  
APARTADO POSTAL 988  
MEXICO 1, D. F.

rior to publishing information regarding sales transactions,  
members are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

November 9, 1965.

The Downtown Gallery  
465 Park Ave. (57 St.) Ritz Concourse  
New York, N.Y.

Dear Sirs:

We would appreciate it very much if you could  
send us your catalog of the exhibition American Modern  
Masters, to the following address:

Art Department  
University of the Americas  
Km. 16 Carretera México-Toluca  
México 10, D.F.

Thanking you in advance we remain,

Very truly yours,

*Marta Basave*  
Marta Basave  
Secretary,  
Art Department

October 23, 1965

Gimbels  
33rd Street & Broadway  
New York, N.Y. 10001

Dear Sirs:

To date we have received no clarification  
of the charges made on Account No. 11 - 094 - 422.

As we said in our letter of the 6th, we  
wish to pay the balance due, but must have copies  
of the Sales Slips.

Will you be kind enough to send Sales Slips  
also for the balance on Account No. 00 - 268 - 631.

Neither of these accounts can be paid without  
further information.

Thank you for any assistance you can give us  
in facilitating this matter.

Yours very truly,

Bookkeeper

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from both artist and purchaser involved. If it cannot be  
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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

October 23, 1965

The 7 Santini Brothers  
1405 Jerome Avenue  
Bronx, New York 10452

Ref. No. 40-13362

Dear Sirs:

With regard to the above-noted invoice, may I call your attention to one item - on 10/8/65 - 40-13389.

When I called the warehouse on 49th Street and again when I confirmed these orders by letter to Mr. Deegan, I specified that the parties who were picking up the paintings should be billed directly for these services. The Zarbe "Self-Portrait" was for the A.C.A. Gallery at 63 East 57th Street and the Shahn "World's Greatest Comics" for the Gallery of Modern Art at 2 Columbus Circle.

Would you be good enough to bill these two institutions and send us your corrected bill for the other items.

Thank you for your cooperation.

Sincerely yours,

Tracy Miller

Mrs. Joseph G. Butler  
1915 Walker Mill Road  
Poland, Ohio 44514

Oct. 26, 1965

Dear Edith -

We are sorry to learn you had a concussion, and hope you are recovered. I think I've been going around most of my life suffering from one when I was eight.

The list of enclosed (versa versa) is right and I am enclosing a check for \$650.00.

Joe will write about The Max Weber.

Sincerely,

Dorothy

THE J. L. HUDSON GALLERY

1206 WOODWARD AVENUE, DETROIT, MICHIGAN • WOODWARD 3-7228

October 26th, 1965

Mrs. Edith G. Halpert,  
The Downtown Gallery,  
465 Park Avenue,  
New York, New York. 10022

Dear Mrs. Halpert,

re: "Hands Ascending" 1948  
Oil by Abraham Rattner

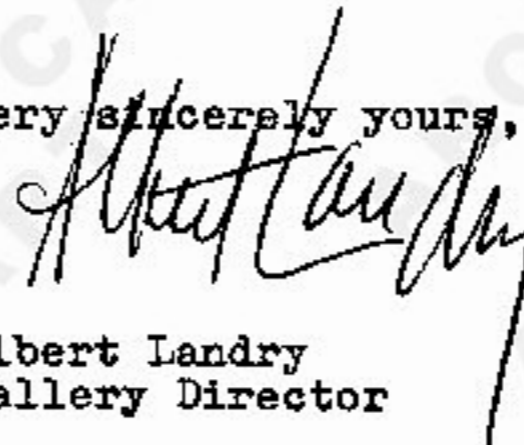
I have cancelled the arrangements with  
Grosso to pick up the above painting.

After a more serious discussion with those  
involved, it became quite apparent that they  
were not ready for a work of this importance and  
price. Please find photograph enclosed.

I would appreciate your expressing my thanks  
to Mr. Rattner for his interest.

Thank you for your consideration and co-oper-  
ation.

Very sincerely yours,



Albert Landry  
Gallery Director

AL:es

or to publishing information regarding sales transactions,  
each party is responsible for obtaining written permission  
in both artist and purchaser involved. If it cannot be  
obtained after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



GRAHAM PORTER, VICE PRESIDENT

## Commerce Trust Company

KANSAS CITY, MISSOURI 64141

November 10, 1965  
Our Centennial Year

*Russ*

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Miss Edith Halpert  
Director  
The Downtown Gallery  
465 Park Avenue  
New York, New York 10022

Dear Miss Halpert:

First let me say how much I enjoyed visiting with you a couple of weeks ago. Your new gallery is most interesting.

I have been waiting to hear from you as to our Rattner exhibit. The time is getting short. As I mentioned, we would like to get underway with this on December 1st as we will be having a real surge of people through Commerce Tower during the Christmas shopping season.

I look forward to hearing from you.

Sincerely,

*Graham Porter*  
Vice President

GP/sfm

October 23, 1965

Mrs. Joan Ankrum  
Ankrum Gallery  
910 North LaCienega  
Los Angeles, California 90069

Dear Joan:

The enclosed Grippi bill is for the frame on GOLD AND IRIS (Kabuki Series) which you and Morris had taken over there. It will make life easier for all of us, I guess, if you would just pay them directly.

When are you coming east again? Your last visit during our preparations for opening was so hectic I didn't get any chance whatever to sit and talk with you. Boy, did everything happen in a blur those few days!

Best to Morris.

Cordially,

Tracy Miller

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JACOB SCHULMAN  
38 NORTH MAIN STREET  
GLOVERSVILLE, NEW YORK

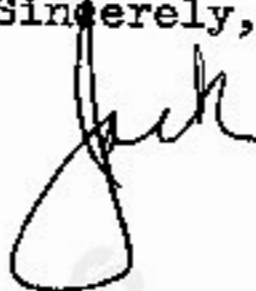
November 10, 1965

Mrs. Edith G. Halpert  
The Downtown Gallery  
465 Park Avenue  
Ritz Towers  
New York City

Dear Edith:

I am enclosing a photograph of  
"Seated Figure" by Zorach, which you re-  
quested from the Munson-Williams-Proctor  
Institute.

I trust you are well and with  
kindest regards, I am

Sincerely,  


JS:KB  
Enc.

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on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

# REALITES

301 Madison Avenue - New York 10017 N.Y. Yukon 6-5181

185 Sloane Street - London, S.W.1, Belgrave 2351

13, RUE SAINT-GEORGES  
PARIS 9<sup>e</sup>, LAM. 526-85-39

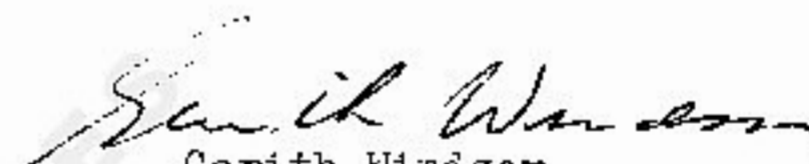
25th October, 1965

Miss Edith Halpert,  
The Downtown Gallery,  
32 East 51 Street,  
New York 22, N.Y.  
Etats Unis.

Dear Miss Halpert,

I am forwarding under separate cover a copy of our November issue. You will find the article on Abraham Rattner on page 60, in which the Downtown Gallery is mentioned (page 63).

Yours sincerely,

  
Garith Windsor  
Executive Editor

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November 9, 1965

Mr. Daniel Catton Rich, Director  
Worcester Art Museum  
55 Salisbury Street  
Worcester, Massachusetts

Dear Dan:

In going through our records of Folk Art, I came across  
a photograph of a painting in our collection which may  
be of special interest to you.

A photograph is enclosed together with some notes made  
at the time of purchase. The painting was cleaned sub-  
sequently by Alain Boissonnas, a very reliable restorer.  
Since you have on your staff the #1 research authority,  
perhaps some specific information can be found on Gene-  
ral Carrington, who was a native son of Worcester.

I hope you have plans to be in New York in the near  
future and if so I should be glad to show you the orig-  
inal. Also, it will be a great treat to have a visit  
with you after this long gap. This will also give me  
an opportunity to show off our handsome new quarters.

Best regards,

Sincerely yours,

EGH/eb

One of the most distinguished family portraits of the  
period, this was found in Worcester, Mass., where the  
Carringtons made their home. According to previous  
owner, the general participated in the War of 1812.  
The austere treatment, devoid of any accoutrements other  
than the book held by the wife, and the ~~arm~~ end of the  
sofa with the swirl design to balance the drawing of  
her sleeve, is remarkable in its reticence. The balance  
of forms continues with the spotting of the light areas  
against the large dark masses.

November 11, 1965

Dr. Aren Horowitz  
38 Birchwood Park Drive  
Syosset, L.I., New York

Dear Dr. Horowitz:

Finally, I am getting around to writing you about the Stasack color print you liked in the lobby.

As I told you at the time I had thought it was not for sale and, sure enough, I was right. This particular print is a unique example and indeed is N.F.S.

Sorry, but I hope we'll be seeing you soon again.  
Warm regards to Mrs. H.

Sincerely yours,

Tracy Miller

Not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.